

IMPORTANT JEWELS

London 27 November 2019



CHRISTIE'S



IMPORTANT JEWELS

WEDNESDAY 27 NOVEMBER 2019

AUCTION

Wednesday 27 November at
10.00 am (Lots 1-155) and 2.00 pm (Lots 156-356)

8 King Street, St. James's
London SW1Y 6QT

VIEWING

Friday	22 November	9.00 am – 4.30 pm
Saturday	23 November	12.00 pm – 5.00 pm
Sunday	24 November	12.00 pm – 5.00 pm
Monday	25 November	9.00 am – 4.30 pm
Tuesday	26 November	9.00 am – 4.30 pm

AUCTIONEERS

Georgina Wilsenach, Sarah Reynolds, James Hastie & Will Porter

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

LILI-17284

AUCTION RESULTS

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INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2019

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29 OCTOBER - 5 NOVEMBER

JEWELS

ONLINE HK

12 NOVEMBER

MAGNIFICENT JEWELS

GENEVA

26 NOVEMBER

MAGNIFICENT JEWELS

HONG KONG

27 NOVEMBER

IMPORTANT JEWELS

LONDON

5 DECEMBER

JEWELS

PARIS

4-13 DECEMBER

JEWELS

ONLINE NY

11 DECEMBER

MAGNIFICENT JEWELS

NEW YORK

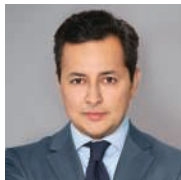


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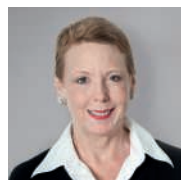
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1

1
PAIR OF DIAMOND EARRINGS, VAN CLEEF & ARPELS

Circular-cut diamonds, French marks, 2.3 cm, signed Van Cleef & Arpels, no. 3311G

£1,800-2,500

US\$2,400-3,200
€2,100-2,900

2
ANCHOR LINK BRACELET

Polished chain of large anchor links, 22.5 cm, 163.8 gr.

£7,000-9,000

US\$9,100-12,000
€8,200-10,000

3
TURQUOISE 'ALHAMBRA' EARRING AND BRACELET SET, VAN CLEEF & ARPELS

Turquoise panels, bracelet gold (European Convention marks), earrings 1.5 cm, bracelet 19.5 cm, signed VCA for Van Cleef & Arpels, earrings no. JE330162, bracelet no. JB262218, green Van Cleef & Arpels pouches

£5,000-7,000

US\$6,500-9,000
€5,800-8,100



2

3



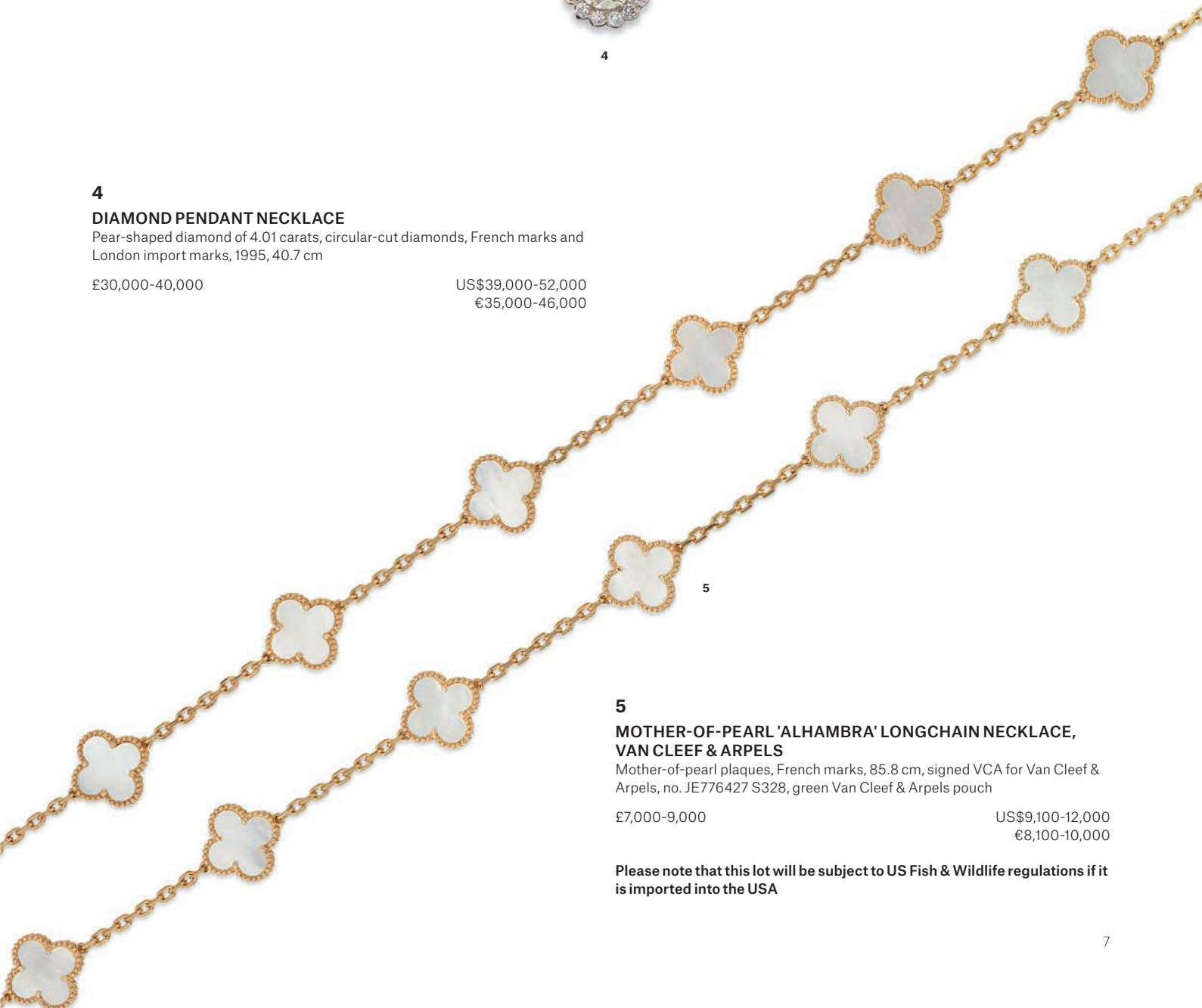
4

4
DIAMOND PENDANT NECKLACE

Pear-shaped diamond of 4.01 carats, circular-cut diamonds, French marks and London import marks, 1995, 40.7 cm

£30,000-40,000

US\$39,000-52,000
€35,000-46,000



5

5
**MOTHER-OF-PEARL 'ALHAMBRA' LONGCHAIN NECKLACE,
VAN CLEEF & ARPELS**

Mother-of-pearl plaques, French marks, 85.8 cm, signed VCA for Van Cleef & Arpels, no. JE776427 S328, green Van Cleef & Arpels pouch

£7,000-9,000

US\$9,100-12,000
€8,100-10,000

Please note that this lot will be subject to US Fish & Wildlife regulations if it is imported into the USA



†6

**DIAMOND AND COLOURED DIAMOND EARRINGS,
MARGHERITA BURGNER**

Circular-cut brown diamonds, diamonds, 2.3 cm, maker's mark, grey
Margherita Burgener case

£3,500-4,500

US\$4,600-5,800
€4,100-5,200

Please note that the brown diamonds have not been tested for natural origin



7

**GOLD, MOTHER-OF-PEARL AND DIAMOND 'PREMIÈRE CHAÎNE'
WRISTWATCH, CHANEL**

Mother-of-pearl panel, circular-cut diamonds, gold (Swiss and European
Convention marks), quartz movement, case width 2.0 cm, 16.3 cm, signed
Chanel, no. D. M. B. 60452

£3,000-4,000

US\$3,900-5,100
€3,500-4,600

Please note that this lot will be subject to US Fish & Wildlife regulations if it
is imported into the USA

8

EMERALD AND DIAMOND PENDANT

Rectangular cut-cornered emerald, baguette-cut diamonds, 2.7 cm

£10,000-15,000

US\$13,000-19,000
€12,000-17,000



8

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9
PYRAMID DESIGN SUITE

Necklace 48.1 cm, bangle sprung, inner circumference 16.0 cm, earrings 1.8 cm

£6,000-8,000

US\$7,800-10,000

€7,000-9,300



10

MOTHER-OF-PEARL AND DIAMOND SUITE, FARAONE

Mother-of-pearl panels, circular-cut diamonds, sprung, collar necklace inner circumference 33.0 cm, bangle inner circumference 15.5 cm, earrings 2.3 cm, signed Faraone

£6,000-8,000

US\$7,800-10,000

€7,000-9,300

Please note that this lot will be subject to US Fish & Wildlife regulations if it is imported into the USA

THE PROPERTY OF A LADY

Ω11

PORCELAIN, PINK TOURMALINE AND AMETHYST 'CHANDRA' CHOKER, BULGARI

Porcelain heart-shaped pendant, heart-shaped amethyst cabochon, pink tourmaline cabochon, pendant 4.3 cm, adjustable length, signed Bulgari, no. BA 13890

£2,400-4,000

US\$3,100-5,000
€2,800-4,600



11



12

Ω12

THREE MULTI-GEM AND DIAMOND 'GANCIO' BRACELETS / NECKLACE, BULGARI

Faceted peridot, topaz, amethyst, citrine and tourmaline beads, circular-cut diamonds, 18.6 cm each, may be combined for wear as a collar necklace, signed Bulgari

£9,500-14,500

US\$12,000-18,000
€11,000-17,000



VARIOUS PROPERTIES

13

DIAMOND SUITE, VAN CLEEF & ARPELS

Circular-cut diamonds, French marks, necklace 39.1 cm, bracelet 17.9 cm, ring size M, signed Van Cleef & Arpels, necklace no. B4487A4, bracelet no. B2455A3, ring no. B5589A4

£5,000-7,000

US\$6,500-9,100

€5,900-8,100

THE PROPERTY OF A LADY

Ω14

TWO GEM-SET RINGS, BULGARI

Rectangular-cut peridot, baguette-cut amethysts, circular-cut diamonds, ring size M, signed Bulgari; cabochon pink and green tourmalines, circular-cut diamonds, ring size L, signed Bulgari

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



14



15

VARIOUS PROPERTIES

15

GOLD, RUBY AND DIAMOND WRISTWATCH, AUDEMARS PIGUET

Single-cut rubies, single and circular-cut diamonds, gold (Swiss and European Convention marks), quartz movement, case width 2.6 cm, 20.1 cm, signed Audemars Piguet, maker's mark, no. C 92361

£5,000-8,000

US\$6,500-10,000
€5,900-9,300



16

16

GOLD AND DIAMOND 'DATEJUST' WRISTWATCH, ROLEX

Circular-cut diamonds, gold (European Convention marks), mechanical movement, case 2.6 cm, signed Rolex, no. 8570 F

£5,000-8,000

US\$6,500-10,000
€5,900-9,300



17

17

LATE 18TH/EARLY 19TH CENTURY DIAMOND EARRINGS

Rose-cut diamonds, silver and gold, closed-back settings, 4.6 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

***18**

LATE 19TH CENTURY DIAMOND BRACELET

Old and rose-cut diamonds, silver and gold, central motif detachable to wear as a pendant, circa 1880, bracelet 17.0 cm, pendant 3.5 cm, red fitted Harvey & Gore case

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



18

19

LATE 19TH CENTURY PERIDOT AND DIAMOND EARRINGS

Pear and cushion shaped peridots, circular and rose-cut diamonds, silver and gold (French import marks), circa 1890, 5.1 cm, black fitted case

£5,000-7,000

US\$6,500-9,000

€5,800-8,100



19

20

LATE 19TH CENTURY OPAL AND DIAMOND HAIR ORNAMENT

Circular cabochon opals, old-cut diamonds, silver and gold, later replaced detachable hair comb fitting, circa 1890, 9.8 cm

£3,000-5,000

US\$3,900-6,400
€3,500-5,800



20

THE PROPERTY OF A FRENCH PRINCESS

21

LATE 19TH CENTURY CONCH PEARL, NATURAL PEARL AND DIAMOND PENDANT / BROOCH

Conch pearl of 8.4-11.2x14.2 mm, white natural pearl of 11.4-13.1x7.9 mm, grey natural pearl drop of 9.3-10.1 mm, old and rose-cut diamonds, silver and gold, detachable pendant bale, detachable drop, circa 1880, 5.6 cm, original fitted case

Gem & Pearl Laboratory, 2019, report no. 17766: natural pearls (saltwater) and natural conch pearl

£6,000-8,000

US\$7,800-10,000
€7,000-9,300



21

VARIOUS PROPERTIES

22

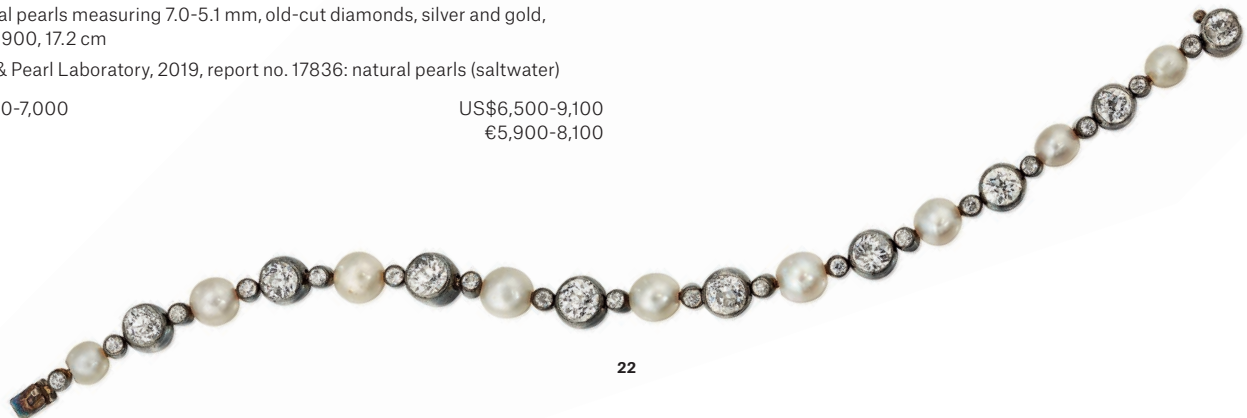
ANTIQUE NATURAL PEARL AND DIAMOND BRACELET

Natural pearls measuring 7.0-5.1 mm, old-cut diamonds, silver and gold, circa 1900, 17.2 cm

Gem & Pearl Laboratory, 2019, report no. 17836: natural pearls (saltwater)

£5,000-7,000

US\$6,500-9,100
€5,900-8,100



22



23

23

VICTORIAN SAPPHIRE, GARNET, ENAMEL AND DIAMOND SERPENT NECKLACE

Rose-cut sapphire, circular cabochon garnets, old and rose-cut diamonds, blue enamel, engraved detailing to body, silver and gold, circa 1830, 41.0 cm, original fitted leather case

£4,000-6,000

US\$5,100-7,500

€4,600-6,800



24

24

LATE 19TH CENTURY / EARLY 20TH CENTURY RUBY AND DIAMOND RING

Oval-cut ruby, old-cut diamonds, circa 1900, ring size R

£2,500-4,500

US\$3,300-5,800

€2,900-5,200



25

25

EARLY 20TH CENTURY DIAMOND EARRINGS

Old cushion-cut diamonds of 2.63 and 2.64 carats, old-cut diamonds, 2.1 cm

£12,000-18,000

US\$16,000-23,000

€14,000-21,000



26

EARLY 19TH CENTURY TOPAZ SET

Oval, pear and octagonal-cut topaz, gold (French marks), circa 1830, necklace 41.4 cm, earrings 5.6 cm, original fitted case

£15,000-20,000

US\$20,000-26,000

€18,000-23,000



27

27
THREE-ROW CULTURED PEARL NECKLACE TO LATE 19TH CENTURY PEARL AND DIAMOND CLASP

Old-cut diamonds, pearls, cultured pearls, silver and gold, clasp circa 1890, 47.7 cm

£5,000-7,000

US\$6,500-9,000

€5,800-8,100



28

***28**
MID 19TH CENTURY EMERALD AND DIAMOND PENDENT/ BROOCH AND EMERALD AND DIAMOND EARRINGS

Rectangular and square-cut and pear-shaped emeralds, old and rose-cut diamonds, silver and gold, circa 1850, 5.5 cm; Rectangular-cut emeralds, old and rose-cut and pear-shaped diamonds, silver and gold, composite, later earclip fittings, 3.3 cm

£4,000-6,000

US\$5,200-7,700

€4,700-6,900



29

LATE 19TH CENTURY NATURAL PEARL AND DIAMOND BROOCH/PENDANT

Natural drop-shaped pearl of approximately 10.2-11.7x17-18 mm and bouton shaped pearl of approximately 11.9-12.2x13.6 mm, old and rose-cut diamonds, silver and gold, pendant loop, drop and brooch fitting detachable, circa 1880, 9.4 cm

Gem & Pearl Laboratory, 2017, no. 13607: natural pearls (saltwater)

£20,000-30,000

US\$26,000-39,000
€24,000-35,000



29



30

*30

LATE 19TH CENTURY EMERALD AND DIAMOND BROOCH

Rectangular-cut emerald, old and rose-cut diamonds, silver and gold, circa 1890, 4.1 cm

Gem & Pearl Laboratory, 2019, report no. 17863: Colombia, evidence of moderate clarity enhancement

£8,000-12,000

US\$11,000-15,000
€9,300-14,000

31

ANTIQUE DIAMOND AND EMERALD EARRINGS

Old-cut pear and cushion shaped diamonds, octagonal-cut emeralds, silver and gold, associated tops, drops circa 1800, 3.4 cm

£12,000-15,000

US\$16,000-19,000
€14,000-17,000



31



~32

**A MULTI-GEM AND ENAMEL BIRD BROOCH / PENDANT,
GIULIANO FOR SIR EDWARD BURNE-JONES**

Circular cabochon-cut ruby, coral and turquoise, half pearls, red and green enamel, brooch and suspension loop mounted on folding bar fittings, gold, circa 1896, 4.0 cm, designed by Sir Edward Burne-Jones and signed C for Carlo and Arthur Giuliano, green velvet Giuliano case

£8,000-12,000

US\$11,000-15,000

€9,300-14,000

PROVENANCE:

Formerly the property of Madeline Wyndham (1869-1941) and thence by descent.

Miss Wyndham appeared, aged sixteen, in a delicately rendered chalk portrait by Burne-Jones executed circa 1878. She was the daughter of Mr and Mrs Percy Wyndham who were well-known in British Society at the time and were part of a social group of politicians and intellectuals known as 'The Souls'. A similar social group evolved from the original referred to as 'The Coterie' and counted aristocrats, politicians and art-lovers amongst its members, including Sir Edward Burne-Jones.

LITERATURE:

Cf. C. Gere and G. C. Munn, *Pre-Raphaelite to Arts and Crafts Jewellery*, Suffolk, 1996, p. 137 for a Giuliano bird brooch of near-identical design which was given to the Victoria & Albert Museum by Geoffrey and Caroline Munn. In the same publication see p. 134 for pencil designs by Burne-Jones of bird motif jewels within heart-shaped foliate surrounds which are assumed to be preliminary sketch renderings for the design that Giuliano eventually executed.

In their book, Gere and Munn intimate that the designs might perhaps have been inspired by medieval mosaics of olive trees found in Venice that Burne-Jones might have either seen in person when he visited the city in 1862, or alternatively came across as illustrated in the publication *Stones of Venice, Volume III*, published in 1853.

A small number of iterations of this brooch are known to exist, one of which belonged to Margaret Burne-Jones, daughter of Sir Edward Burne-Jones, and currently resides in the collections of the Victoria & Albert Museum (likely to be the very same jewel illustrated in the book written by Charlotte Gere and Geoffrey Munn which was given on loan for a travelling exhibition entitled *Edward Burne-Jones, Victorian Artist-Dreamer* from 1998-1999). Another belonged to Laura Tennant who was an acquaintance of Burne-Jones and sat as subject for many of his portraits, and a third is said to have belonged to the art critic Harry Quilter which was sold at auction in London in 1990.



33
AN ENAMEL LOCKET PENDANT, GIULIANO

Blue, black and white enamel, opening to reveal a portrait miniature of Sir William Lawrence, with glazed compartment to the reverse containing a lock of hair, gold, circa 1870, 6.0 cm, signed C.G for Carlo Giuliano, purple velvet Giuliano case

£5,000-8,000

US\$6,500-10,000

€5,800-9,200

PROVENANCE:

The property of the family of Sir William Lawrence (1783-1867).

Sir William Lawrence, 1st Baronet FRCS FRS, was an English surgeon, Fellow of the Royal Society, President of the Royal College of Surgeons of London and Serjeant-Surgeon to Queen Victoria. At the age of 32 he was appointed Professor of Anatomy and Surgery by the Royal College of Surgeons and held a series of lectures which were published in 1816. After a long and illustrious career as one of the foremost surgeons in England, he was rewarded by the Queen with a baronetcy shortly before his death in 1867.

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34

NECKLACE, LALAOUNIS

43.0 cm, signed Ilias Lalaounis, maker's mark, no. A.21

£4,000-6,000

US\$5,200-7,700

€4,700-6,900

SCOTTISH GOLD



†35

**SCOTTISH 22 CARAT GOLD CUFF BRACELET,
HAMILTON & INCHES**

Gold (Edinburgh hallmarks), 2019, 15.2 cm, maker's mark H & I for Hamilton & Inches, purple Hamilton & Inches case

Accompanied by Scottish Gold Origin Certificate

£6,000-8,000

US\$7,800-10,000

€7,000-9,300

Created using 22 carat Scottish Gold, this cuff bracelet is unique within a series of celebratory jewels to be produced by the Edinburgh jeweller and Royal Warrant holders, Hamilton & Inches. Having been granted the rights to the production of Cononish Gold Mine, at the foot of Ben Lui in the Highlands of Scotland, Hamilton & Inches's team of craftsmen are hand making modern jewels in the firm's 153 year old workshop; bringing together Scotland's goldsmithing heritage with the only known source of commercially mined Scottish Gold.

Designed to particularly showcase the beauty of 22ct gold Scottish gold, with hammered surface decoration, rather than gemstones, this cuff was inspired by the scintillating waters of the Tyndrum waterfall, that sits alongside the Cononish Gold Mine. The organic edging detail incorporated to further enhance the natural, organic pattern



A Rare English Medieval Ring

The sapphire is held by eight claws into an octofoil collet which echoes the traceried windows of Gothic cathedrals. This cusped design is illustrated by Gerard David in his *Portrait of a Goldsmith* (dated 1505-1510), who holds up rings with similar bezels (Kunsthistorisches Museum, Vienna). A sapphire of this size and quality is highly unusual in jewels of this period, as is its faceting. Most surviving examples are set with sapphires cut *en cabochon*, that is in the domed form and shape. One of the earliest known examples of a faceted sapphire in scalloped setting is that said to have been found in the tomb of William Wytlessey Archbishop of Canterbury (d.1374) (cf. C. Oman, 1974, plate 18c). This ring also strongly relates to two examples illustrated by D. Scarisbrick, *Historic Rings*, 2004, p 48-50, no.s 117 and 118, both dated to the 15th century.

The source of the sapphire is not European but from the East, and is likely to have been sourced from one of the traditional mines in either Ceylon, Burma or Kashmir, and subsequently brought across Asia by caravan to a Mediterranean seaport. From thence, the stone would have been sold in Genoa or Venice where it was customary for itinerant merchants to acquire precious stones to trade in the cities of the north.

Prized for its intrinsic value, beauty and rarity, the sapphire was also worn as an amulet. According to Marbode, Bishop of Rennes, France (1035-1133) author of the most influential lapidary, or compendium, of the healing and protective powers of stones, the sapphire kept the wearer from poverty and, being the colour of the Virgin and of the heavens, protected his or her chastity, comforted the heart, expelled envy, detected fraud and witchcraft and helped prisoners to escape. (cf C. Oman, *British Rings*, 1974, p. 60). It was also believed to act as a remedy for infections of the eyes, and the inventory of Charles V of France (J. Labarte no. 2937,) lists a sapphire "pour toucher aux yeux".

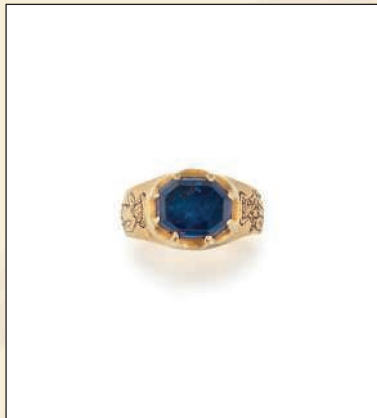
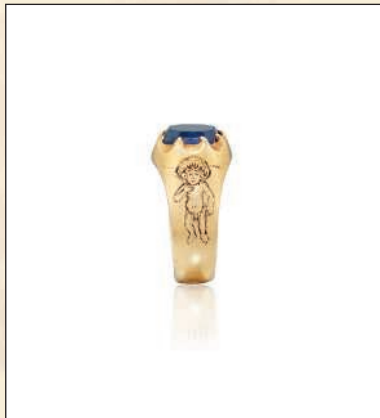
Adding to the properties of this ring are the infant Christ and of St. Elizabeth of Hungary engraved on the shoulders that belong to a type of English devotional ring named iconographic although unusually, these figures are located on the shoulders only and are subsidiary to the gem-set bezel. Also unusual is the image of the Infant Christ independent of his mother, the Virgin Mary, whereas the a similar depiction of the young and queenly St. Elizabeth of Hungary (1207-31), revered for her austerities and care for the poor, can be found on the beads of an English gold rosary of about 1500 (cf. Eric Maclagan, *Archaeologia* Vol. LXXXV p.6 no.28a). With other saints she is also represented on a carved rood screen of the same date at Holy Trinity Church, Torbryan, in Devon, England.

Evoking the age of faith, the intrepid merchants who risked many dangers on their travels by land and sea, the skills of the goldsmiths and lapidaries who benefited from the rising prosperity of towns, especially Paris, Cologne, Bruges, Antwerp and London, this extraordinary find epitomises the late medieval world and the desire of the upper ranks of society to display their wealth.

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October 2019





36

A RARE MEDIEVAL SAPPHIRE ICONOGRAPHIC RING

Rectangular cut cornered sapphire measuring 9.8 x 7.85mm, scalloped cusp setting, gold mount with engraved figures depicting Saint Elizabeth of Hungary and the Infant Christ, 15th century, ring size J

Length 21 mm
Height 10.5 mm
Width 19 mm
Thickness 1 mm
Weight 5.86 gr.

Treasure number: 2016-T538, found at Kirton near Boston, Nottinghamshire, 2016

£25,000-35,000

US\$33,000-45,000
€29,000-40,000







37

SODALITE LONGCHAIN NECKLACE, ILIAS LALAOUNIS

Polished octagonal and rectangular sodalite panels, 65.7 cm, signed Ilias Lalaounis, white Lalaounis case

£7,000-9,000

US\$9,100-12,000
€8,100-10,000



***38**

**ARCHAEOLOGICAL REVIVALIST GOLD AND LAPIS LAZULI
NECKLACE**

lapis lazuli bead drops, circa 1880, 40 cm

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



39
INDIAN PEARL AND DIAMOND
NECKLACE

Cultured pearls, circular-cut diamonds, 34.5 cm

£6,000-8,000

US\$7,800-10,000

€7,000-9,200

39

40
TWO PAIRS OF INDIAN DIAMOND
BANGLES

Foil backed flat-cut, circular and rose-cut diamonds, inner circumferences 18 cm and 18.5 cm, respectively

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



40





41
**INDIAN EMERALD, PEARL, ENAMEL AND
 DIAMOND NECKLACE**

Vari-shaped foil-backed flat-cut diamonds, foil-backed pear-shaped emeralds, pearls, red, white and green enamel to the reverse, silk cord, adjustable length, gem-set panel 33.6 cm

41

£8,000-12,000 US\$11,000-15,000
 €9,300-14,000

Please note that the pearls have not been tested for natural origin



42

42
EMERALD AND DIAMOND RING

Rectangular-cut emerald, circular and baguette-cut diamonds, ring size M

£2,000-4,000 US\$2,600-5,000
 €2,300-4,600



43

43
EMERALD AND DIAMOND EARRINGS

Emerald beads, circular and tapered baguette-cut diamonds, 3.1 cm

£4,000-6,000 US\$5,200-7,700
 €4,700-6,900



44

Ω44

**CONCH PEARL, DIAMOND AND TITANIUM BROOCH,
MOUSSAIEFF**

Conch pearl, briolette and circular-cut diamonds, titanium, 11.8 cm, maker's mark CLM for Moussaieff, dark grey Moussaieff case

£8,000-12,000

US\$11,000-15,000

€9,200-14,000



45

45

**COLOURED SAPPHIRE AND DIAMOND EARRINGS,
TIFFANY & CO.**

Oval-cut pink and purple sapphires, circular-cut and pear-shaped diamonds, 3.9 cm, signed Tiffany & Co.

£5,000-7,000

US\$6,300-8,800

€5,700-8,000

46

**COLOURED SAPPHIRE AND DIAMOND 'GOCCE' EARRINGS,
DE GRISOGONO**

Circular-cut pink sapphires and diamonds, gold (Swiss and European
Convention marks), 6.7 cm, signed de Grisogono, maker's mark, no. B70803,
black de Grisogono case

De Grisogono: certificate of authenticity

£8,000-12,000

US\$11,000-15,000
€9,300-14,000



46

Ω47

COLOURED DIAMOND AND DIAMOND RING

Fancy Brownish Purple-Pink diamond of 1.30 carats, circular-cut pink
diamonds, circular-cut diamonds, ring size L½

GIA, 2010, report no. 2105562771: 1.30 carats, Fancy Brownish Purple-Pink
colour, SI1 clarity

£35,000-45,000

US\$46,000-58,000
€41,000-52,000



47

Please note that this report is over 5 years old and may require an update

**Please note that the remaining coloured diamonds have not been tested
for natural colour origin**

48

DIAMOND RING

Rectangular cut-cornered diamond of 4.92 carats, baguette-cut diamonds,
ring size F, integrated sizing beads

GIA, 2019, report no. 2201642913: 4.92 carats, F colour, VS2 clarity

£55,000-65,000

US\$70,000-82,000
€63,000-74,000



48



49

†49

PLATINUM, AQUAMARINE AND DIAMOND NECKLACE

Pear-shaped aquamarines, circular-cut diamonds, platinum (London hallmarks), 77.0 cm

£12,000-15,000

US\$16,000-19,000

€14,000-17,000



50

THE PROPERTY OF AN IMPORTANT SPANISH FAMILY

50

MID 20TH CENTURY AQUAMARINE, RUBY AND DIAMOND BROOCH

Rectangular-cut aquamarine of 200.37 carats, circular-cut rubies, circular-cut diamonds, 7.5 cm

£8,000-12,000

US\$11,000-16,000

€9,300-14,000



51



52

VARIOUS PROPERTIES

†51

**AMETHYST, TURQUOISE AND DIAMOND EARRINGS,
MARGHERITA BURGNER**

Cabochon and drop-shaped amethyst, turquoise, circular-cut diamonds, drops detachable, 6.5 cm, maker's mark, grey Margherita Burgener case

£3,500-4,500

US\$4,600-5,800
€4,100-5,200

†52

PLATINUM AQUAMARINE AND DIAMOND BRACELET

Rectangular-cut aquamarines, baguette and circular-cut diamonds, platinum (London hallmarks), 17.2 cm

£8,000-10,000

US\$11,000-13,000
€9,300-12,000



53



†53

ILLUSION-SET EARRINGS AND PENDANT NECKLACE SET

Circular, marquise, square-cut and pear-shaped diamonds, earrings 2.9 cm, pendant 2.2 cm, necklace 41.0 cm

£4,000-5,000

US\$5,200-6,400
€4,700-5,800



54

THE PROPERTY OF A LADY

Ω54

CULTURED PEARL AND DIAMOND CHOKER

Cultured pearls, circular-cut diamonds, 33.4 cm

£4,000-6,000

US\$5,100-7,500
€4,600-6,800

VARIOUS PROPERTIES

Ω55

**COLOURED DIAMOND AND DIAMOND
'POPPY FLOWER' BROOCH, MOUSSAIEFF**

Modified shield step-cut Fancy Deep Yellow-Brown diamond of 11.63 carats, circular-cut yellow and brown diamonds, pear and circular-cut diamonds, 11.0 cm, maker's mark CLM for Moussaieff, black suede Moussaieff case

GIA, 2019, report no. 2201332225: 11.63 carats, Fancy Deep Yellow-Brown colour, SI1 clarity

£50,000-60,000

US\$65,000-77,000

€58,000-69,000

Please note that the remaining coloured diamonds have not been tested for natural colour origin



55



56

156

COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy deep yellow round brilliant-cut diamonds, circular-cut diamonds, 5.6 cm

Accompanied by 14 GIA reports, 2016, stating that all of the diamonds are Fancy Deep Yellow colour

£18,000-25,000

US\$24,000-32,000

€21,000-29,000



57

Ω57

COLOURED DIAMOND AND DIAMOND RING

Fancy Yellow-Brown pear brilliant-cut diamond of 10.58 carats, circular-cut diamonds, ring size O

Previously accompanied by GIA report no. 2183959038

£15,000-20,000

US\$20,000-26,000

€18,000-23,000



58

58
ART DÉCO DIAMOND NECKLACE

Old, circular and baguette-cut diamonds, French marks, circa 1930, 39.4 cm, original fitted blue tooled leather case

£18,000-25,000

US\$24,000-32,000
€21,000-29,000



59

+59
DIAMOND RING

Circular-cut diamond of 2.20 carats, ring size M½

£7,000-11,000

US\$9,100-14,000
€8,100-13,000



60

60

TURQUOISE AND DIAMOND EARRINGS

Circular cabochon and drop-shaped turquoise, circular-cut diamonds, 7.3 cm

£12,000-18,000

US\$16,000-23,000

€14,000-21,000

•Ω61

DIAMOND COCKTAIL WATCH

Circular and marquise-cut diamonds, mechanical movement, 16.0 cm, watch dial signed Cartier London, case no.V6429, bracelet with maker's mark for Gubelin, watch and bracelet associated

£4,000-6,000

US\$5,100-7,500

€4,600-6,800



62

62

DIAMOND DRESS RING

Circular-cut diamonds, ring size 1½

£5,000-7,000

US\$6,500-9,000

€5,800-8,100



61



63

63

ART DÉCO DIAMOND BRACELET

Old and single-cut diamonds, Czech export marks and Swedish import marks, circa 1925, 18.5 cm

£10,000-12,000

US\$13,000-15,000

€12,000-14,000



64

64

A SET OF THIRTEEN RUBY AND DIAMOND SHERWANI BUTTONS

Fancy-cut rubies, old and circular-cut diamonds, 2.2 cm and 1.5 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



65

65

PLATINUM, RUBY AND DIAMOND RING

Antique cushion-cut ruby of 4.39 carats, circular-cut diamonds, platinum (London hallmarks), 2018, ring size J ½

SSEF, 2018, report no. 98018: 4.39 carats, Burma, no indications of heating

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



66

66

EARLY 20TH CENTURY ONYX, RUBY AND DIAMOND EARRINGS

Old-cut diamonds, buff-top rubies, onyx plaques, circa 1925, later adapted, 6.4 cm

£14,000-18,000

US\$19,000-23,000

€17,000-21,000



67

67

DIAMOND RING AND PEARL, ONYX AND DIAMOND BROOCH

Ring: old, single and rose-cut diamonds, ring size S; Brooch: pearl, baguette-cut onyx, single and old-cut diamonds, 4.5 cm

£5,000-7,000

US\$6,500-9,000

€5,800-8,100

Please note that the pearls have not been tested for natural origin



68

68

ONYX AND DIAMOND DRESS SET

Cabochon onyx, circular-cut diamonds

£3,000-4,000

US\$3,900-5,100

€3,500-4,600



69

69

ONYX AND DIAMOND BRACELET

Old, circular and single-cut diamonds, onyx panels, 17.2 cm

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



70

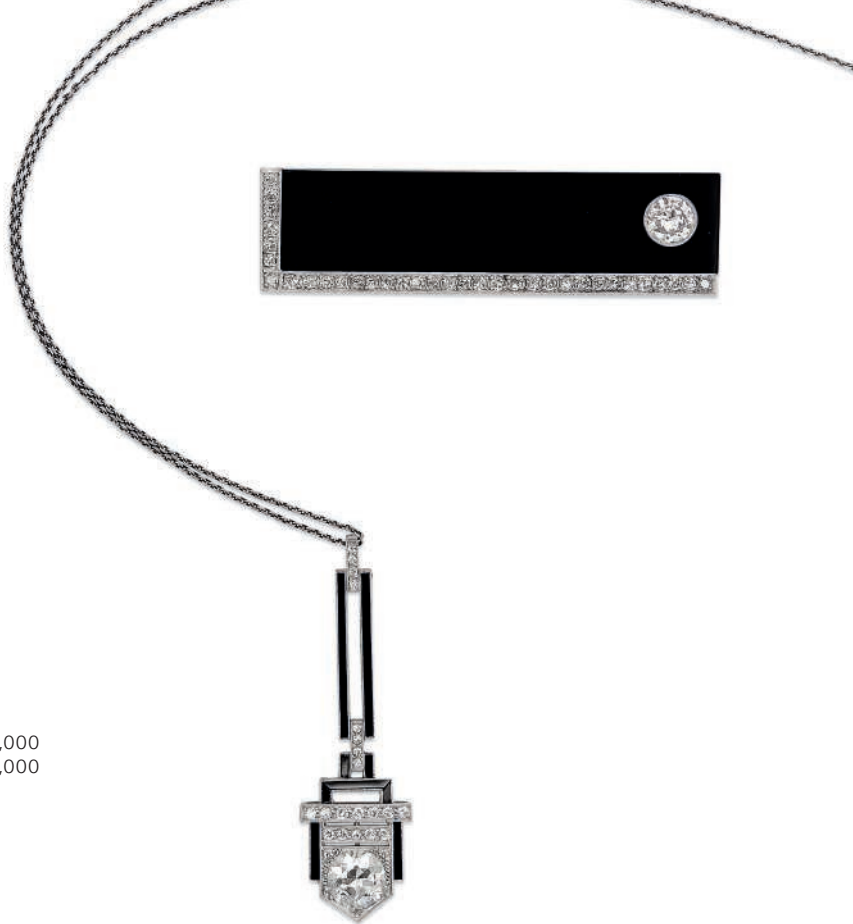
70
DIAMOND AND ENAMEL EARRINGS

Briolette, circular, old and rose-cut diamonds, black enamel, 5.0 cm

£8,000-12,000

US\$11,000-15,000

€9,300-14,000



71

71
ART DÉCO ONYX AND DIAMOND PENDANT NECKLACE AND BROOCH

Old and single-cut diamonds, onyx panels, circa 1920, pendant 5.1 cm, necklace 42.7 cm, brooch 5.9 cm

£4,000-6,000

US\$5,200-7,700

€4,700-6,900

72
PLATINUM DIAMOND RING

Round brilliant-cut diamond of 4.57 carats, platinum (Birmingham hallmarks), ring size M

GIA, 2017, report no. 5182469250: 4.57 carats, D colour, VS2 clarity

£75,000-85,000

US\$97,000-110,000

€87,000-98,000



72



73

73

EARLY 20TH CENTURY DIAMOND NECKLACE

Old and rose-cut diamonds, 39.0 cm

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



74

Ω74

ART DÉCO DIAMOND CLIP BROOCH

Old and rose-cut and pear-shaped diamonds, circa 1925, 3.2 cm

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



75

•Ω75

SAPPHIRE AND DIAMOND DRESS SET

Calibré-cut sapphires, single-cut diamonds, four buttons with cufflink connections

£800-1,200

US\$1,100-1,500

€930-1,400



76

76

ART DÉCO SAPPHIRE AND DIAMOND RING

Octagonal, step-cut sapphire of 7.77 carats, single and baguette-cut diamonds, ring size N

SSEF, 2018, report no. 103866: 7.770 carats, Burma, no indications of heating

£25,000-30,000

US\$33,000-39,000

€29,000-35,000



77

77

ART DÉCO DIAMOND BRACELET

Old, single, baguette and square-cut diamonds, circa 1930, 17.3 cm

£8,000-12,000

US\$11,000-15,000

€9,200-14,000

THE PROPERTY OF A LADY



© National Portrait Gallery, London

78

EARLY 20TH CENTURY DIAMOND TIARA / NECKLACE

Old and rose-cut diamonds, circa 1910, detachable tiara frame,
trace link backchain for wear as a necklace, tiara 7.5 cm high, as
necklace 41.5 cm

£25,000-35,000

US\$33,000-45,000
€29,000-40,000

PROVENANCE:

Formerly the property of Katharine Edith Collier (née Gastrell),
Lady Monkswell, and thence by descent



Illustrated as necklace





79

VARIOUS PROPERTIES

79

ANTIQUE DIAMOND NECKLACE

Old and rose-cut diamonds, 43.0 cm

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



80

THE PROPERTY OF A LADY

80

EARLY 20TH CENTURY DIAMOND BROOCH

Old and rose-cut diamonds, platinum, circa 1905, 6.9 cm, green Boucheron case

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



81

VARIOUS PROPERTIES

81

EARLY 20TH CENTURY COLOURED DIAMOND AND DIAMOND RING

Fancy Intense Yellow round brilliant-cut diamond of 1.41 carats, old and single-cut diamonds, circa 1910, ring size M

Fancy Intense Yellow round brilliant-cut diamond of 1.41 carats, old and single-cut diamonds, circa 1910, ring size M

GIA, 2016, report no. 2173978747: 1.41 carats, Fancy Intense Yellow colour, SI2 clarity

£8,000-12,000

US\$11,000-15,000
€9,200-14,000

82

**EARLY 20TH CENTURY AQUAMARINE AND DIAMOND
PENDANT NECKLACE**

Cushion-cut aquamarine, old and rose-cut diamonds, pendant detachable to wear as a brooch, circa 1910, necklace 41.0 cm, pendant 7.8 cm

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



82

•83

ART DÉCO DIAMOND BRACELET

Old, rose, circular and single-cut diamonds, circa 1920, 17.3 cm

£2,500-4,500

US\$3,300-5,800
€2,900-5,200



83

84

RUBY AND DIAMOND RING

Cushion-cut ruby of 3.07 carats, old-cut diamonds, ring size O

Gübelin, 2016, report no. 16050106: 3.07 carats, Burma (Myanmar), no indications of heating

Gem & Pearl Laboratory, 2015, report no. 11547: 3.07 carats, Burma, no evidence of heat treatment

£18,000-22,000

US\$24,000-28,000
€21,000-25,000



84



85

85

FINE AND RARE GEORGIAN DIAMOND RING

Oval and old-cut diamonds, foil backed, silver, gold, circa 1780, ring size O

£30,000-50,000

US\$38,000-63,000

€35,000-57,000

Cf. D. Scarisbrick, *Rings Jewelry of Power, Love and Loyalty*, Thames & Hudson, London, 2007, p. 319 for 18th century diamond rings of similar design



86

86

EARLY 19TH CENTURY DIAMOND EARRINGS

Pear shape and old-cut diamonds, silver and gold, 3.5 cm

£30,000-40,000

US\$39,000-51,000

€35,000-46,000



87

87

MID 19TH CENTURY SAPPHIRE AND DIAMOND BROOCH

Cushion-cut sapphire, old-cut diamonds, silver and gold, pendant detachable, circa 1840, 5.0 cm

Gem & Pearl Laboratory, 2019, report no. 17835: Sri Lanka, no evidence of heat treatment

£12,000-18,000

US\$16,000-23,000
€14,000-21,000



88

88

ANTIQUE SAPPHIRE AND DIAMOND BRACELET AND EARRINGS SET

Cushion and circular-cut foil-backed sapphires, old-cut diamonds, clusters 19th century, earrings later adapted, bracelet 17.2 cm, earclips 2.2 cm (2)

£14,000-18,000

US\$19,000-23,000
€17,000-21,000

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ω89

LATE 19TH CENTURY DIAMOND EARRINGS

Old-cut diamonds, silver and gold, associated drops detachable, circa 1890, 4.0 cm

£8,000-12,000

US\$11,000-15,000
€9,300-14,000



89



90

VARIOUS PROPERTIES

90

DIAMOND BROOCH

Circular and baguette-cut diamonds, gold (London hallmarks), 2016, 6.7 cm, maker's mark

£5,000-7,000

US\$6,500-9,000

€5,800-8,100



91

91

RUBY, EMERALD, ENAMEL AND DIAMOND BRACELET

Old, circular and single-cut diamonds, circular-cut rubies, marquise and vari-cut emeralds, black enamel, 17.7 cm

£12,000-15,000

US\$16,000-19,000

€14,000-17,000



92

92

EMERALD AND DIAMOND RING

Octagonal-cut emerald of 3.40 carats, old-cut diamonds, French import marks, ring size N

£9,000-12,000

US\$12,000-15,000

€11,000-14,000

93

EARLY 20TH CENTURY EMERALD AND DIAMOND PENDANT

Drop-shaped emerald measuring approximately 12.0x12.9x19.0mm, old and single-cut diamonds, circa 1930, 3.7 cm

£9,000-12,000

US\$12,000-15,000
€11,000-14,000



93

94

EARLY 20TH CENTURY EMERALD AND DIAMOND BRACELET

Square and rectangular-cut emeralds, old-cut diamonds, platinum (French marks), circa 1920, 18.5 cm

£6,000-8,000

US\$7,800-10,000
€7,000-9,200



94

95

EARLY 20TH CENTURY DIAMOND EARRINGS

Old-cut diamonds, circa 1920, 2.4 cm

£20,000-30,000

US\$26,000-39,000
€24,000-35,000



95



96

96

DIAMOND 'LOOPED' EARRINGS, VERDURA

Circular-cut diamonds, 4.7 cm, signed Verdura

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



97

97

DIAMOND BRACELET

Circular and marquise-cut diamonds, 17.5 cm

£7,000-9,000

US\$9,100-12,000

€8,100-10,000



98

98

EMERALD AND DIAMOND RING, DAVID MORRIS

Cushion shaped emerald of 7.27 carats, kite shaped and single-cut diamonds, ring size L, signed David Morris, no. 293

Copy of report: Gubelin, 2007, report no. 0704022: 7.27 carats, Colombia, minor clarity enhancement

£25,000-35,000

US\$32,000-45,000

€29,000-40,000



99

99

EMERALD AND DIAMOND NECKLACE AND EARRING SET

Drop-shaped emeralds, circular, marquise and baguette-cut diamonds, necklace French marks, emerald drops detachable, 39.5 cm, earrings 6.5 cm

SSEF, 2016, report no. 83519: Colombia, indications of moderate clarity modification, moderate amount of oil in fissures (necklace)

SSEF, 2016, report no. 83520: Colombia, indications of clarity modification, moderate amount of oil in fissures (A) and moderate amount of oil in fissures and artificial resin in cavities (B) (earrings)

€80,000-120,000

US\$110,000-150,000
€93,000-140,000



100

100

DIAMOND RING

Circular-cut diamond of 2.75 carats, ring size 1½

£6,000-8,000

US\$7,800-10,000
€7,000-9,200



101



103



102

THE PROPERTY OF AN IMPORTANT SPANISH FAMILY

101

RUBY, EMERALD AND DIAMOND COMPACT

Oval and circular-cut rubies, rectangular, square and octagonal-cut emeralds, rose-cut diamonds, push piece possibly calibr -cut synthetic rubies, opening to reveal a mirror, powder compact, a covered compartment and a lipstick holder compartment, 14.9x7.8x1.9 cm, 632 gr

£8,000-12,000

US\$11,000-15,000

 9,200-14,000

102

BERYL, PEARL AND DIAMOND NECKLACE

Polished beryl drop and oval cabochons, pearls, rose-cut diamonds, 52.0 cm

£6,000-8,000

US\$7,800-10,000

 7,000-9,200

THE PROPERTY OF AN IMPORTANT SPANISH FAMILY

103

CULTURED PEARL AND DIAMOND BANGLE

Rose-cut diamonds, cultured pearls, inner circumference 16.5 cm

£2,000-3,000

US\$2,600-3,800

 2,300-3,400



Ω104

CULTURED PEARL AND DIAMOND NECKLACE, BUCCELLATI

Cultured pearls, circular-cut diamonds, 41.5 cm, signed Federico Buccellati, in fitted blue Buccellati case

£8,000-15,000

US\$11,000-19,000

€9,200-17,000

For necklaces of a similar design of *segrinato* leaves, see M. Cognati, *Mario Buccellati: Prince of Goldsmiths*, 1998, pp. 130-131.

104

THE PROPERTY OF AN IMPORTANT SPANISH FAMILY

105

EMERALD, SAPPHIRE AND RUBY COMPACT

Cabochon emeralds, sapphires and rubies, opening to reveal a mirror, a comb, two covered compartments and a lipstick holder, 15.6x6.5x2.0cm, 554 gr, black fitted case

£2,000-3,000

US\$2,600-3,900

€2,400-3,500



105

THE PROPERTY OF A PRIVATE COLLECTOR



106

106

MID-20TH CENTURY INDIAN DIAMOND AND GEM NECKLACE

Polished emerald beads, cabochon rubies, rose and flat-cut diamonds, pearls, enamel, cord backchain, circa 1950, gem-set panel 19.3 cm

£6,000-8,000

US\$7,800-10,000
€7,000-9,200

Please note that the pearls have not been tested for natural origin

107

INDIAN DIAMOND, EMERALD AND PEARL EARRINGS

Foil-backed flat-cut and circular-cut diamonds, emerald beads and pearls, 6.5 cm

£5,000-7,000

US\$6,500-9,000
€5,800-8,100

Please note that the pearls have not been tested for natural origin



107



108

INDIAN DIAMOND AND CULTURED PEARL SET

Flat-cut diamonds, cultured pearls, necklace 45.0 cm, earrings 7.0 cm (3)

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

THE PROPERTY OF A PRIVATE COLLECTOR



109

109

INDIAN 19TH CENTURY DIAMOND AND GEM EARRINGS

Old and rose-cut diamonds, cushion shaped rubies, briolette, pear and cushion shaped emeralds, cultured pearls, pearls, later fittings, 7.2 cm

£5,000-7,000

US\$6,500-9,000

€5,800-8,100

Please note that the pearls have not been tested for natural origin

110

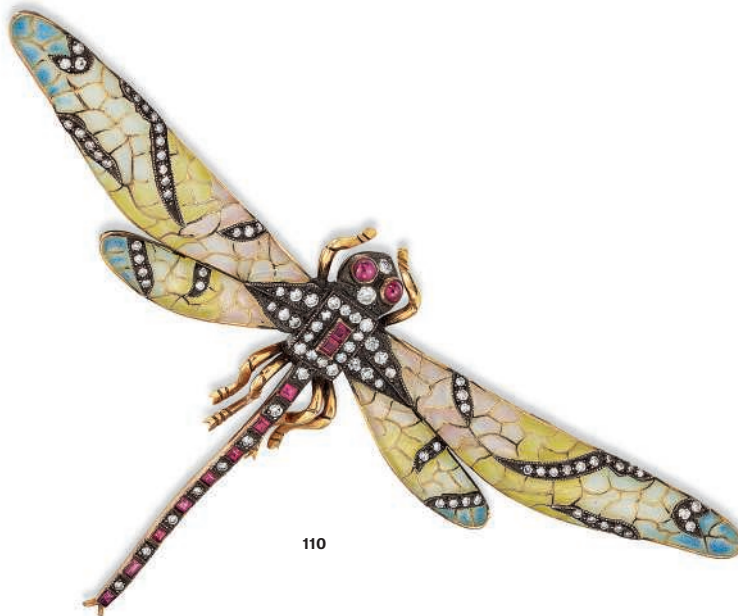
PLIQUE-A-JOUR ENAMEL AND DIAMOND DRAGONFLY BROOCH

Vari-coloured enamel, rectangular and cabochon rubies, circular-cut diamonds, 11.7 cm

£4,000-5,000

US\$5,200-6,400

€4,700-5,800



110



111

111
ANTIQUE INDIAN DIAMOND AND TOURMALINE CHOKER

Flat-cut and polished tourmaline beads, flat-cut diamonds, pearls, polychrome enamel to reverse, curved panel 14.0 cm

£10,000-15,000

US\$13,000-19,000
 €12,000-17,000

Please note that the pearls have not been tested for natural origin

112
INDIAN RUBY, DIAMOND AND ENAMEL BANGLE

Tapered and carved ruby plaque, foil-backed flat-cut diamonds, hinged screw fitting, decorated with red, green, yellow and blue enamel, inner circumference 17.8 cm

£5,000-7,000

US\$6,500-9,000
 €5,800-8,100



112



113

INDIAN DIAMOND AND GEM SET NECKLACE AND EARRINGS

Oval-cut rubies, oval and pear shaped emeralds, flat-cut diamonds, cultured pearls, necklace 46.0 cm, earrings 8.5 cm (3)

£25,000-35,000

US\$33,000-45,000

€29,000-40,000





114

ENAMEL AND DIAMOND SET

Vari-coloured enamel, single-cut diamonds, brooch 7.8 cm, earrings 3.6 cm (3)

£4,000-6,000

US\$5,200-7,700

€4,700-6,900

115

**19TH CENTURY INDIAN BERYL, DIAMOND, SEED PEARL, RUBY
AND ENAMEL NECKLACE**

Cabochon foil back beryl, flat-cut diamond, seed pearl and ruby beads, 62.0 cm

£8,000-12,000

US\$11,000-15,000

€9,300-14,000

Please note that the pearls have not been tested for natural origin





116

ANTIQUE INDIAN DIAMOND NECKLACE

Flat-cut diamonds, seed pearls, polychrome enamel to front and reverse, cord backchain, 18th/19th century, gem-set panel 25.0 cm

£5,000-8,000

US\$6,500-10,000

€5,800-9,200

Please note that the pearls have not been tested for natural origin



115

THE PROPERTY OF A PRIVATE COLLECTOR



117

117

MULTI-GEM AND DIAMOND BROOCH

Pear shaped green tourmaline and amethyst, rectangular cut-cornered iolite, aquamarine and pink tourmaline, oval-cut pink tourmaline, circular-cut diamonds, 7.0 x 6.4 cm

£2,000-3,000

US\$2,600-3,900

€2,400-3,500



118

118

PINK SAPPHIRE AND DIAMOND EARRINGS

Oval and circular-cut pink sapphires, circular-cut diamonds, 4.1 cm

£3,000-4,000

US\$3,900-5,100

€3,500-4,600



119

MULTI GEM NECKLACE AND EARRINGS

carved citrine, amethyst and aquamarines petals, peridot, circular-cut diamonds, necklace approximately 28cm, earrings 7.4 cm

(3)

£3,000-5,000

US\$3,900-6,400

€3,500-5,800





120

INDIAN DIAMOND AND GEM EARRINGS

Flat-cut diamonds, polished emerald beads, cultured pearls, 5.7 cm

£2,800-3,500

US\$3,700-4,500

€3,300-4,000



~121

INDIAN MULTI-GEM AND DIAMOND NAVARATNA SET

Including cabochon emeralds, sapphires, rubies, coral and garnets, flat and circular-cut diamonds, cultured pearls, necklace 44.2 cm, earrings 4.2 cm (3)

£18,000-25,000

US\$24,000-32,000

€21,000-29,000

THE PROPERTY OF A PRIVATE COLLECTOR



122

122
INDIAN PINK TOURMALINE, PEARL AND DIAMOND NECKLACE

Polished pink tourmaline beads, flat-cut foil-backed diamonds, pearls, white, green and red enamel to the reverse, adjustable length, gem-set panel 25.0 cm

£18,000-25,000

US\$24,000-32,000
€21,000-29,000

Please note that the pearls have not been tested for natural origin.

123
LATE 19TH CENTURY DIAMOND AND PEARL HAIR ORNAMENT/BROOCH

Old-cut diamonds, pear shape pearl, silver and gold detachable brooch fitting, 9 cm

£8,000-12,000

US\$11,000-15,000
€9,300-14,000

Please note that the pearls have not been tested for natural origin



123



124

**EARLY 20TH CENTURY INDIAN DIAMOND, RUBY AND PEARL
PENDANT NECKLACE**

Triangular flat-cut, circular-cut diamonds, ruby beads, calibr  rubies, pearls,
silk cord, adjustable length, pearl necklace 28.0 cm, pendant 7.0 cm

Gem & Pearl Laboratory, 2019, report no. 17889: natural pearls, saltwater

 50,000-70,000

US\$65,000-90,000

 58,000-81,000



VARIOUS PROPERTIES

125

GROUP OF MULTI-GEM AND DIAMOND BEE BROOCHES

Circular-cut sapphires, pink sapphires, emeralds, rubies, citrines, diamonds,
3.5 cm each (6)

£7,000-9,000

US\$9,100-12,000

€8,100-10,000

126

SAPPHIRE AND DIAMOND RING

Cushion-cut sapphire of 9.29 carats, baguette-cut diamonds, platinum (London hallmarks), ring size M 1/2

GIA, 2019, report no. 6311915123: 9.29 carats, Burma, no indications of heating

£20,000-30,000

US\$26,000-39,000

€24,000-35,000



126

***127**

COLOURED DIAMOND AND DIAMOND RING

Fancy Light Yellow cushion modified brilliant-cut diamond of 4.06 carats, circular-cut diamonds, ring size L 1/2

GIA, 2018, report no. 1192496221: 4.06 carats, Fancy Light Yellow colour, VVS2 clarity

£18,000-25,000

US\$24,000-32,000

€21,000-29,000



127

***128**

SAPPHIRE AND DIAMOND EARRINGS

Circular-cut sapphires and diamonds, 1.5 cm

£6,500-8,500

US\$8,400-11,000

€7,600-9,800



128



129

129

EARLY 20TH CENTURY SAPPHIRE AND DIAMOND RING

Antique cushion-cut sapphire of 11.94 carats, rose-cut diamonds, circa 1910, hoop of later addition, ring size J

SSEF, 2018, report no.100522: 11.94 carats, Kashmir, no indication of heating

Gem & Pearl Laboratory, 2019, report no. 17693: 11.94 carats, Kashmir, no evidence of heat treatment

£180,000-240,000

US\$240,000-310,000

€210,000-280,000



130

130

EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BANGLE

Oval and calibré-cut sapphires, old and single-cut diamonds, circa 1910, inner circumference 17.0 cm

£7,000-9,000

US\$9,100-12,000

€8,100-10,000



131

THE PROPERTY OF A LADY

131

EARLY 20TH CENTURY DIAMOND BROOCH

Old and rose-cut diamonds, platinum, circa 1910, 5.7 cm

£1,000-1,500

US\$1,300-1,900

€1,200-1,700



132

VARIOUS PROPERTIES

***132**

EARLY 20TH CENTURY DIAMOND NECKLACE

Old, single and rose-cut diamonds, divides to form two bracelets, circa 1920, 35.5 cm

£7,000-9,000

US\$9,100-12,000
€8,100-10,000

133

ART DÉCO SAPPHIRE AND DIAMOND BRACELET

Cushion shaped sapphire, old, single and circular-cut diamonds, circa 1920, 17.5 cm

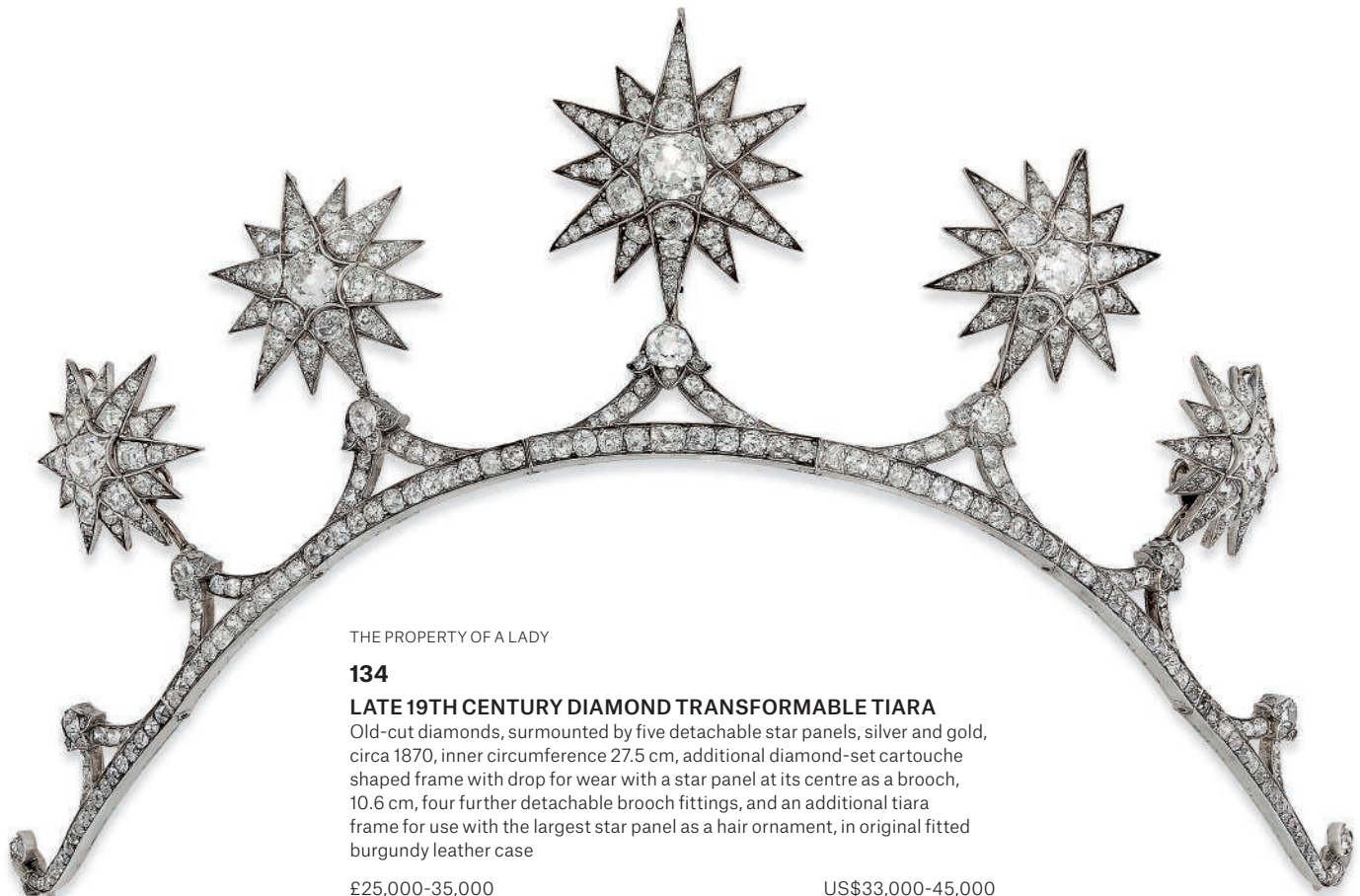
Gem & Pearl Laboratory, 2019, report no. 17837: no evidence of heat treatment

£8,000-12,000

US\$11,000-15,000
€9,300-14,000



133



THE PROPERTY OF A LADY

134

LATE 19TH CENTURY DIAMOND TRANSFORMABLE TIARA

Old-cut diamonds, surmounted by five detachable star panels, silver and gold, circa 1870, inner circumference 27.5 cm, additional diamond-set cartouche shaped frame with drop for wear with a star panel at its centre as a brooch, 10.6 cm, four further detachable brooch fittings, and an additional tiara frame for use with the largest star panel as a hair ornament, in original fitted burgundy leather case

£25,000-35,000

US\$33,000-45,000

€29,000-40,000

PROVENANCE:

Property of the Spencer Stanhope family



Illustrated in original case



THE PROPERTY OF A LADY

SOLD TO BENEFIT THE MAGDI YACOUB FOUNDATION FOR HEART RESEARCH

135

19TH CENTURY DIAMOND EARRINGS

Old-cut pear and cushion-shaped diamonds, mounted in silver and gold, circa 1869, later fittings, 5.4 cm

£35,000-45,000

US\$46,000-58,000

€41,000-52,000

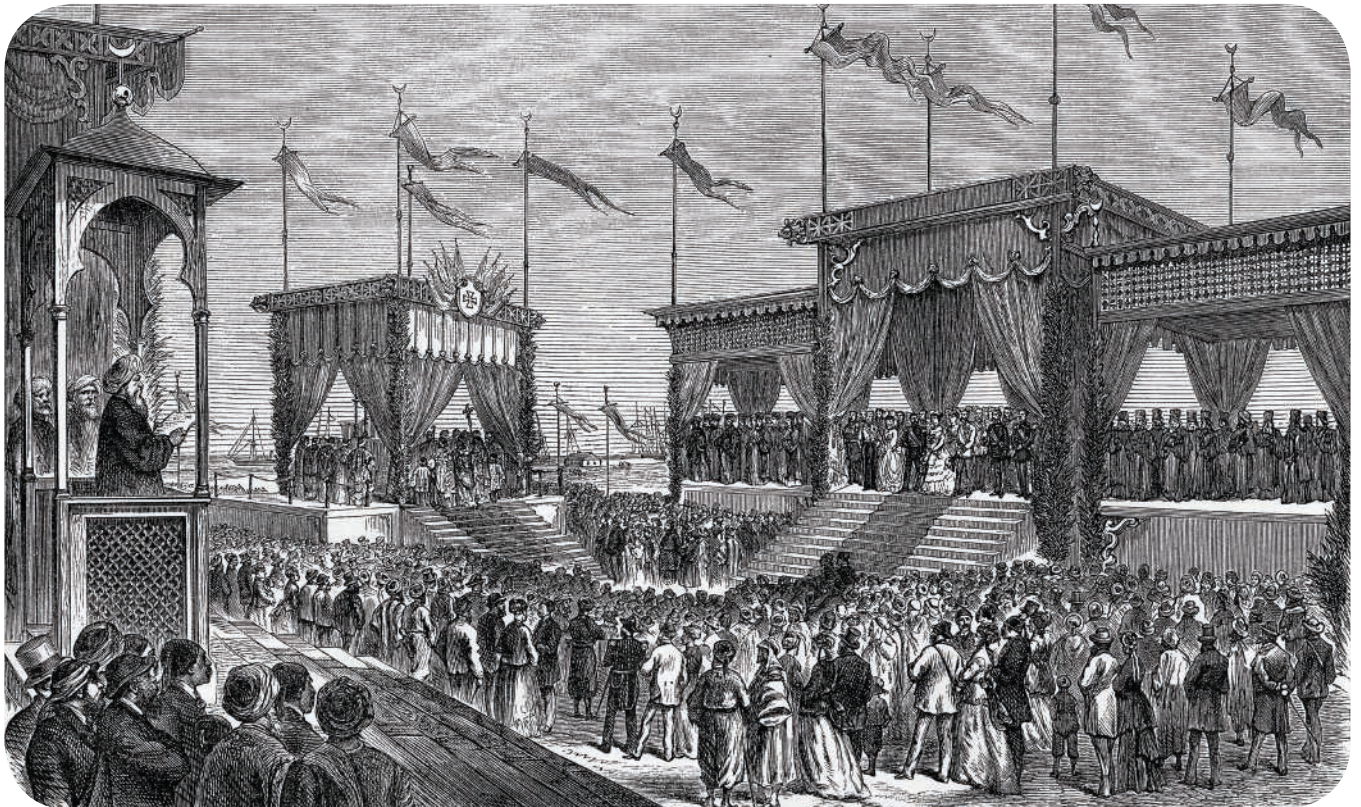
By family tradition, these earrings were a gift from Empress Eugénie of France on the occasion of her visit to Egypt for the inauguration of the Suez Canal on 17th November 1869.

The construction of the Suez Canal, linking the Red and the Mediterranean Seas, started on the shore of the future Port Said on 25th April 1859 and took some 10 years to complete.

In what was to be an international event of huge significance, Khedive Isma'il Pasha of Egypt invited Empress Eugénie to preside over the inauguration. After the religious ceremonies were complete and to the sound of a canon salute, the imperial yacht L'Aigle, with Eugénie aboard, undertook the first voyage down the canal followed by a flotilla of ships bearing the Viceroy, the Emperor of Austria, the Crown Prince of Prussia and the ambassadors of Great Britain and Russia.



135



The inauguration of the Suez Canal, 1869, © gameover/Alamy Stock Photo



136

VARIOUS PROPERTIES

136

LATE 19TH CENTURY RUBY AND DIAMOND BROOCH

Pear-shaped ruby of 4.21 carats, old and rose-cut diamonds, silver and gold, later brooch fitting, circa 1880, 4.6 cm

SSEF, 2018, report no. 100882: 4.21 carats, Burma, no indications of heating

£20,000-30,000

US\$26,000-39,000
€24,000-35,000

137

EARLY 20TH CENTURY NATURAL PEARL NECKLACE

Natural pearls measuring approximately 7.3-2.8mm, oval old-cut diamond, circa 1920, 49.7 cm

Gem & Pearl Laboratory, 2019, report no. 17859: natural pearls, saltwater

£5,000-8,000

US\$6,500-10,000
€5,800-9,200



137



138

138

EARLY 20TH CENTURY EMERALD AND DIAMOND BRACELET

Calibré-cut emeralds, old and rose-cut diamonds, platinum and gold, circa 1905, 16.5 cm

£2,500-3,500

US\$3,300-4,500
€2,900-4,000

THE PROPERTY OF A LADY

139

A CHARMING EARLY 20TH CENTURY OLD-CUT DIAMOND RING, BY TIFFANY & CO.

Cushion brilliant-cut diamond of 5.92 carats, old-cut diamonds, circa 1900, ring size K 1/2, signed Tiffany & Co., later blue Tiffany & Co. case

GIA, 2019, report no. 5201362013: 5.92 carats, E colour, SI2 clarity, Type IIa

£60,000-80,000

US\$78,000-100,000

€70,000-92,000

PROVENANCE:

This ring was given to the great, great grandmother of the present owner on the occasion of her engagement in New York at the turn of the 20th century and has remained in the family ever since

Within the realm of colourless diamonds, with their perfect chemical profile and luminous beauty, Type IIa stones reign above all others in terms of their purity of colour and optical transparency.

Since diamonds of this nature were first discovered they have been described by travellers and diamond merchants alike as 'gems of the finest water', likening their exceptional limpidity to that of a pool of crystal clear water.

Type IIa diamonds were first identified as originating from India (particularly from the Golconda region in Hyderabad) but have since been recovered in all major diamond-producing regions of the world. Amongst other famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-Noor belong to the Type IIa grouping. This category of diamonds is incredibly rare, accounting for less than 1% percent of diamond production worldwide.



139

VARIOUS PROPERTIES

140

EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped part-drilled natural pearls of approximately 10.2x14.9 and 9.9-10.1x13.8 mm, old and single-cut diamonds, circa 1920, 5.7 cm

Gem & Pearl Laboratory, 2019, report no. 16860: 10.44 and 9.92 carats, natural pearls (saltwater)

£50,000-70,000

US\$65,000-90,000

€58,000-81,000



140



141

Ω141

DIAMOND RING, SABBADINI

Cushion rose-cut diamond of 8.28 carats, circular-cut diamonds, ring size K½, signed Sabbadini

GIA, 2007, report no. 15686198: 8.28 carats, F colour, VS1 clarity

£100,000-150,000

US\$130,000-190,000

€120,000-170,000

Please note that this report is over 5 years old and may require an update



142

142

EMERALD AND DIAMOND EARRINGS, CHOPARD

Pear shaped emeralds of 6.46 and 7.07 carats, rose-cut diamonds, adapted, 4.8 cm, signed Chopard, no. 3064038 83/6376/401

Gem & Pearl Laboratory, 2019, report no. 17834: 6.46 and 7.07 carats, Colombia, evidence of moderate clarity enhancement

£25,000-35,000

US\$33,000-45,000

€29,000-40,000



143

143
**EMERALD, DIAMOND AND CULTURED PEARL NECKLACE,
 MEISTER**

Rectangular cut-cornered emerald of 10.99 carats, circular-cut diamonds, cultured pearls, 36.0 cm, maker's mark EM for Emil Meister

Gem & Pearl Laboratory, 2019, report no. 17862: Colombia, evidence of negligible clarity enhancement

£8,000-12,000

US\$11,000-15,000

€9,300-14,000

144
NATURAL PEARL AND DIAMOND EARRINGS

Half-drilled pearls, circular and marquise-cut diamonds, 2.1 cm

£4,000-6,000

US\$5,200-7,700

€4,700-6,900



144



THE PROPERTY OF THE LATE BETTY, LADY GRANTCHESTER

Born in 1925 to the entrepreneur John Moores and his wife Ruby, Betty was raised in the context of her father's extraordinary success. John Moores founded the Littlewoods empire, a retail and football betting company, in 1923. By 1982 Littlewoods was the largest privately run company in Europe, with, at its height, over 510,000 employees and a turnover of over £3.5 billion per year; success due in no little part to the contribution of Betty, by then Lady Grantchester.

Betty was educated at Cheltenham Ladies College and Newnham College, Cambridge, where she met her future husband Kenneth Suenson-Taylor, who succeeded his father to become 2nd Baron Grantchester in 1976. Together the couple had six children. In 1977 Betty joined the Littlewoods board where her innate commercial acumen and drive set her apart as an extraordinary business woman, particularly in the context of an era when women in the boardroom were scarcely known.

Following the sale of both the pools business and retail empire in 2000 and 2002 respectively, Lady Grantchester dedicated herself to philanthropy, which, amongst many others, included directing and providing financial support for mature female undergraduates at Lucy Cavendish College, Cambridge, The Moores Family Charity Foundation, the Welsh National Opera and the John Moores Painting Prize, one of the earliest winners of which was David Hockney in 1967. In memory of her late husband, she also set up a substantial bursary to aid law students at Christ's College, Cambridge.

Lady Grantchester was always immaculately dressed, her personal collection of jewels offered here, a testament to her taste and discerning eye. Although Lady Grantchester had a considerable personal fortune her greatest pleasure was derived from her family and the charitable works to which she devoted the rest of her life.

THE PROPERTY OF THE LATE BETTY,
LADY GRANTCHESTER



145

**SAPPHIRE-SET CIGARETTE CASE,
CARTIER**

Sapphire cabochon, French marks,
9.3x7.2x1.6 cm, 174 gr., signed Cartier Paris
Londres New York, no. 02516, original fitted
red Cartier case

£4,000-6,000

US\$5,200-7,700
€4,700-6,900

146

GOLD CIGARETTE CASE, CARTIER

Reeded finish, gold (London hallmarks), 1936,
12.6x8.2x0.9 cm, 270 gr., signed Cartier
London, original fitted Cartier case

£6,000-8,000

US\$7,800-10,000
€7,000-9,200



146



147



148

147

MID-20TH CENTURY DIAMOND NECKLACE

Circular and baguette-cut diamonds, circa 1950, 38.6 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

148

ART DÉCO DIAMOND BRACELET

Circular-cut diamond of 2.54 carats, circular, baguette-cut diamonds, central cluster mounted en tremblant, circa 1935, 16.2 cm

£18,000-25,000

US\$24,000-32,000

€21,000-29,000

THE PROPERTY OF THE LATE BETTY,
LADY GRANTCHESTER



149

**LOUIS XV GOLD AND ENAMEL POCKET WATCH AND
CHATELAINE**

Gold (French marks), polychrome enamel, suspending a carnelian fob seal and
key, circa 1750, later movement by Charles Frodsham, circa 1870, 16.8 cm

£5,000-7,000

US\$6,500-9,000

€5,800-8,100



150

LOUIS XV GOLD, DIAMOND AND ENAMEL POCKET WATCH AND CHATELAINE, REGNAULT À PARIS

Rose-cut diamonds, seed pearls, enamel, six portrait miniatures, three colour gold, suspending a key and seal with polished gold matrix, original movement signed and no.015, circa 1770, 23.6 cm

£8,000-12,000

US\$11,000-15,000
€9,300-14,000

THE PROPERTY OF THE LATE BETTY,
LADY GRANTCHESTER



151 (alternate view)

151

EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND RING

Bouton shaped natural pearl measuring 8.8x8.8mm, old and single-cut diamonds, diamond-set articulated hoop, circa 1900, ring size H-1

Gem & Pearl Laboratory, 2019, report no. 17898: natural pearl, saltwater

£1,800-2,500

US\$2,400-3,200

€2,100-2,900



152
(Illustrated as brooches)

152

LATE 19TH CENTURY PEARL AND DIAMOND 'HOLLY WREATH' TIARA

Old and rose-cut diamonds, round and bouton shaped pearls, silver and gold, detachable for wear as three spray brooches with three fittings, circa 1895, approximately 25.0 cm wide as a tiara, original fitted case

£30,000-40,000

US\$39,000-51,000

€35,000-46,000

Please note that the pearls have not been tested for natural origin



THE PROPERTY OF THE LATE BETTY,
LADY GRANTCHESTER



153

FINE ART DÉCO DIAMOND BRACELET, CARTIER

Circular-cut diamonds, the principal stones weighing 2.22, 3.55 and 2.25 carats, baguette and French-cut diamonds, circa 1925, 18.5 cm, signed Cartier London, no. PAT NO.434066

£50,000-70,000

US\$65,000-90,000
€58,000-81,000



THE PROPERTY OF THE LATE BETTY,
LADY GRANTCHESTER



154

154

19TH CENTURY DIAMOND BROOCH

Old-cut circular and pear shape diamonds, silver and gold, detachable centre cluster and brooch fitting, 7.2 cm

£12,000-15,000

US\$16,000-19,000

€14,000-17,000



155

155

19TH CENTURY DIAMOND TIARA / NECKLACE

Old-cut cushion shaped diamonds, silver and gold, as a tiara 7.3 cm high, as a necklace 41.4 cm, blue velvet case

£150,000-200,000

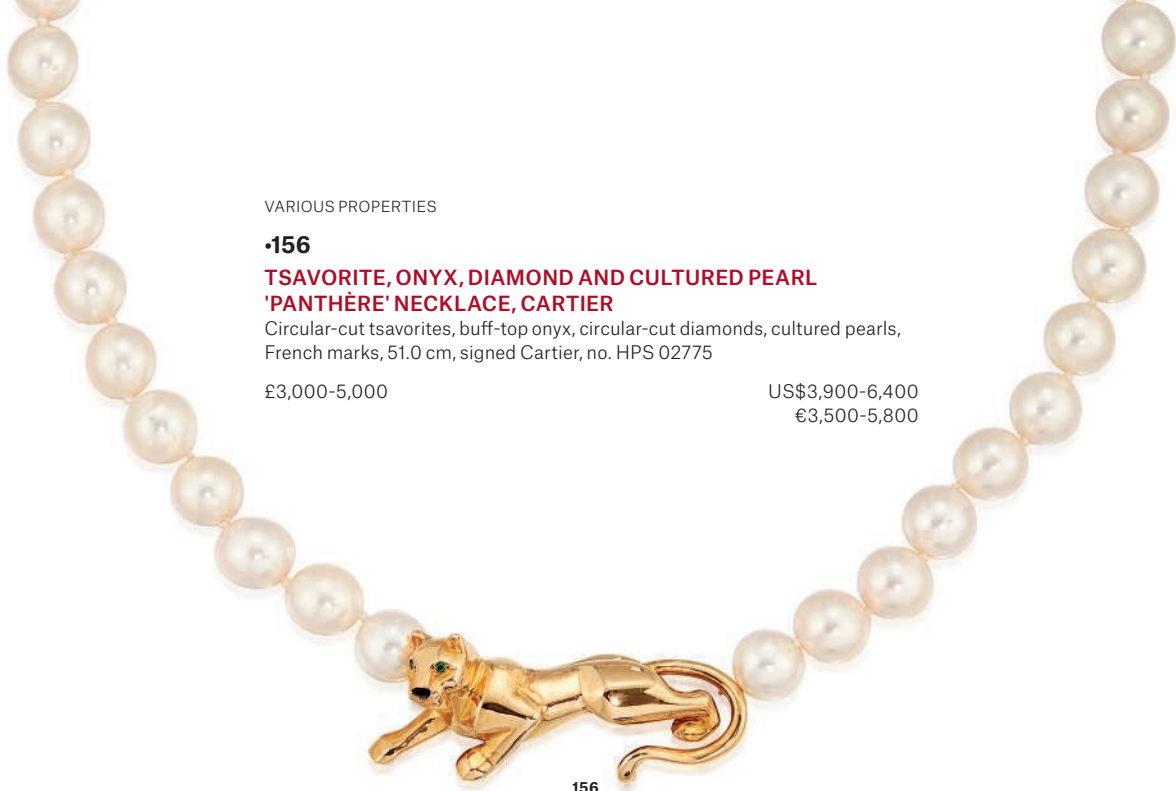
US\$200,000-260,000

€180,000-230,000



CARTIER
Lots 156 - 206





VARIOUS PROPERTIES

•156

**TSAVORITE, ONYX, DIAMOND AND CULTURED PEARL
'PANTHÈRE' NECKLACE, CARTIER**

Circular-cut tsavorites, buff-top onyx, circular-cut diamonds, cultured pearls,
French marks, 51.0 cm, signed Cartier, no. HPS 02775

£3,000-5,000

US\$3,900-6,400

€3,500-5,800

156

157

MID 20TH CENTURY GOLD AND DIAMOND BROOCH, CARTIER

Circular-cut diamond, gold (London hallmarks), 1960, 4.1 cm, signed Cartier,
maker's mark JC, no. L2018 (partially indistinct)

£1,000-1,500

US\$1,300-1,900

€1,200-1,700



157

158

'C DE CARTIER' BRACELET, CARTIER

French marks, 16.7 cm, signed Cartier, no. 727108, red Cartier box

£4,000-6,000

US\$5,100-7,500

€4,600-6,800

158





159

159

INTERCHANGEABLE MULTI-GEM CUFFLINKS, CARTIER

Malachite, lapis lazuli, onyx, rock crystal and reeded batons, French marks, signed Cartier, no. 186769, red Cartier case

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



161

•Ω160

ART DECO JADE, DIAMOND AND 9 CARAT GOLD CIGARETTE CASE, CARTIER

Circular-cut diamonds, carved jade panels, gold (London hallmarks), 1943, engraved to the interior 'To Lydia With much love. Xmas 1944', 8.0x5.3 cm, 95 gr., original fitted Cartier case

£2,000-3,000

US\$2,600-3,900
€2,400-3,500



160

161

GOLD AND DIAMOND 'DIABOLO' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (Swiss and European Convention marks), quartz movement, case width 2.7 cm, inner circumference 15.0 cm, signed Cartier, maker's marks, no. 1450 C89701

£3,000-5,000

US\$3,900-6,400
€3,500-5,800



162

**DIAMOND 'C DE CARTIER' NECKLACE AND BRACELET SET,
CARTIER**

Circular-cut diamonds, French marks, necklace 39.0 cm, bracelets 18.3 cm
(diamond) and 17.8 cm, signed Cartier, necklace no. 717192, bracelets no.
702271 and 717246, red Cartier pouch

£15,000-20,000

US\$19,000-25,000
€18,000-23,000



163

Ω163

CULTURED PEARL AND RUBY EARRINGS, MOUNT BY CARTIER

Cultured pearls, old and circular-cut rubies, 1.9 cm, signed Cartier London Mtd, red Cartier case

£6,000-8,000

US\$7,800-10,000
€7,000-9,200



164

164

MID 20TH CENTURY RUBY AND DIAMOND BIRD BROOCH, CARTIER

Cabochon ruby, circular-cut diamond, circa 1960, 3.6 cm, signed Cartier, no. 43825 (partially indistinct)

£3,000-4,000

US\$3,900-5,100
€3,500-4,600



165

165

MID 20TH CENTURY DIAMOND DESK CLOCK, CARTIER

Circular-cut diamonds, polished and ribbed case, circa 1950, mechanical movement, 8.6x7.8x4.4 cm, signed Cartier, no. 3805

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



166

MID 20TH CENTURY DIAMOND NECKLACE, CARTIER

Circular and single-cut diamonds, circa 1950, 36.0 cm, signed Cartier London

£12,000-15,000

US\$16,000-19,000

€14,000-17,000

167

MID-20TH CENTURY DIAMOND-SET BROOCH, CARTIER AND A PAIR OF EARCLIPS

Circular-cut diamonds, French marks, circa 1955, 7.3 cm. long, signed Cartier Paris, no. 012592, earrings 2.7 cm (3)

£8,000-12,000

US\$11,000-15,000

€9,300-14,000





(not actual size)

•168

THREE MID 20TH CENTURY SILVER GILT AND ENAMEL TABLE ORNAMENTS, CARTIER

Vari-coloured enamel, circa 1950, flower baskets 7.9 cm. strawberry basket 7.7 cm, each signed Cartier

£2,500-3,500

US\$3,300-4,500
€2,900-4,000



169

169

MID 20TH CENTURY GOLD AND SAPPHIRE DESK CLOCK, CARTIER

Calibré and fancy-cut sapphires, Charles I silver coin, gold (London hallmarks), 1952, mechanical movement, 11.1x8.7x3.9 cm, signed Cartier London and designed by R. Emmerson, maker's mark JC, no. 7554, associated maroon case, dial glass cracked

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

Trained at the Chiswick Art School and working on insignia and medals for De Gaulle's Victory Parade in 1944, Rupert Emmerson became famous for designing the highly popular 'Crash Watch' for Cartier in 1966 and for his contribution to Cartier London's reputation as one of the most important jewellery houses of the era.

Ω170

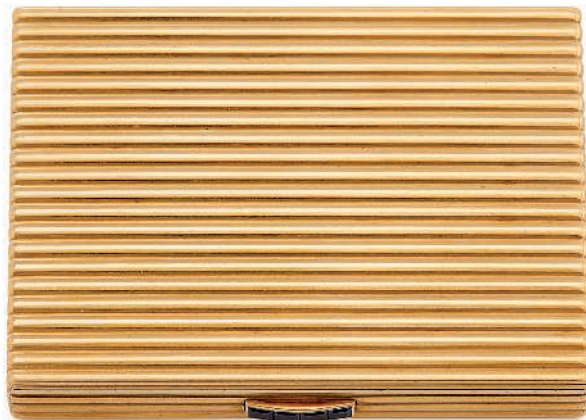
9CT GOLD AND SAPPHIRE COMPACT, CARTIER

Calibré-cut sapphires, gold (London hallmarks), 1939, opening to reveal a mirror and a powder compact, 7.5x5.5x1.0 cm, 148 gr., signed Cartier London, red Cartier case

£2,500-3,500

US\$3,300-4,500

€2,900-4,000



170

•171

MID-20TH CENTURY TABLE ORNAMENT, CARTIER

Silver, silver-gilt, green stones, 33.0 cm, signed Cartier

£3,000-5,000

US\$3,800-6,300
€3,500-5,700



171 (not actual size)

•172

A GROUP OF FIVE MID-20TH CENTURY TABLE ORNAMENTS, CARTIER

Silver, silver gilt, green stone, rock crystal, 37.0 cm, 37.5 cm, 16.5 cm, 18.8 cm and 21.8 cm respectively, each signed Cartier

£2,000-3,000

US\$2,600-3,800
€2,300-3,400



172 (not actual size)



173

173

8-DAY WORLD TIME DESK CLOCK, CARTIER

Polished and ribbed case, French marks, mechanical movement, 9.2x10.6x11.0 cm, maker's mark, no. HNA35

£4,000-6,000

US\$5,200-7,700

€4,700-6,900



174

174

ART DÉCO AGATE AND SAPPHIRE DESK CLOCK, CARTIER

Carved agate, sugarloaf sapphires, mechanical movement, 7.5x7.5 cm, signed Cartier, no. 677, 6247 and 779, original red Cartier case

£4,000-6,000

US\$5,100-7,500

€4,600-6,800



175

175

GOLD AND DIAMOND 'COUGAR' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (Swiss and European Convention marks), with date aperture, quartz movement, case width 3.5 cm, inner circumference 16.2 cm, signed Cartier, maker's marks, no. 887905C 001214 1192, red Cartier case

£4,000-6,000

US\$5,200-7,700

€4,700-6,900

THE PROPERTY OF A LADY

Ω176

GOLD, SAPPHIRE AND DIAMOND 'COLISÉE' WRISTWATCH, CARTIER

Oval cabochon and baguette-cut sapphires, single and circular-cut diamonds, gold (Swiss and European Convention marks), quartz movement, case width 2.4 cm, inner circumference 15.3 cm, signed Cartier, maker's mark, no. 881092 1353

£8,000-12,000

US\$11,000-15,000

€9,200-14,000



176

VARIOUS PROPERTIES

ΔΩ177

ELEPHANT CUFF BRACELET, CARTIER

Circular-cut emeralds, French marks, sprung, inner circumference 16.0-17.0 cm, signed Cartier, no. 651749, red Cartier pouch

Cartier, 1994: certificate of authenticity

£6,000-8,000

US\$7,800-10,000

€7,000-9,300



177



178

178

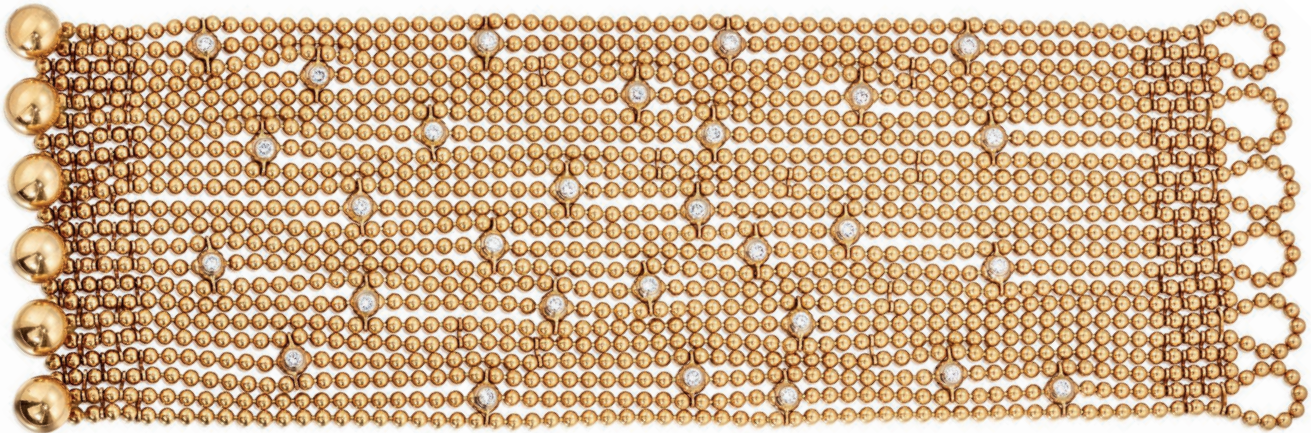
DIAMOND EARRINGS, CARTIER

Marquise-cut diamonds, gold (French import marks), 3.5 cm, signed Cartier,
no. 862578, red Cartier fitted case

£30,000-40,000

US\$39,000-51,000

€35,000-46,000



179

THE PROPERTY OF A LADY

Ω179

DIAMOND 'DRAPERIE' BRACELET, CARTIER

Polished spherical beads, circular-cut diamonds, 16.0 cm, signed Cartier,
no. 839525

£5,500-8,000

US\$7,000-10,000

€6,300-9,100



VARIOUS PROPERTIES

180

DIAMOND 'BAMBOU' NECKLACE AND BANGLE SET, CARTIER

Circular-cut diamonds, French marks, necklace 45.0 cm, bangles inner circumference 15.7 cm and 15.0 cm, signed Cartier, necklace no. 730424, bangles no. 773533 and 801579, red Cartier pouch

£8,000-10,000

US\$11,000-13,000

€9,200-11,000

181

'JUSTE UN CLOU' BANGLE, CARTIER

Inner circumference 20.0 cm, 219 gr., signed Cartier, maker's mark, no. BOM228

£12,000-18,000

US\$16,000-23,000

€14,000-21,000



181



182

182

DIAMOND RING, MOUNT BY CARTIER

Rectangular cut-cornered diamond of 2.64 carats, ring size P, signed Mtd Cartier London, no. HL601255 (partially indistinct)

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

183

GOLD AND DIAMOND 'DIVAN' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (European Convention marks), quartz movement, Cartier buckle, case width 3.1 cm, signed Cartier, no. 273354 CE 2601

£4,000-6,000

US\$5,200-7,700

€4,700-6,900



183



184

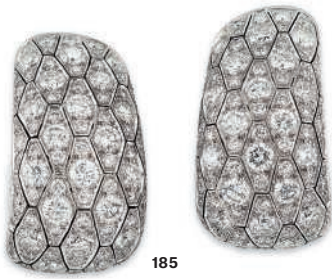
DIAMOND 'C DE CARTIER' SUITE, CARTIER

Circular-cut diamonds, French marks, necklace 41.0 cm, bracelet 17.4 cm, earrings 2.1 cm, signed Cartier, necklace no. 715539 HPSM 0411, bracelet no. 764718, earrings no. 804378, red Cartier pouch and case

£20,000-25,000

US\$26,000-31,000

€23,000-28,000



185

185

DIAMOND EARRINGS, CARTIER

Circular-cut diamonds, 3.1 cm, signed Cartier, no. 28501B, red Cartier case

£25,000-35,000

US\$33,000-45,000

€29,000-40,000

186

EMERALD, ONYX AND DIAMOND 'PANTHÈRE' NECKLACE, CARTIER

Drop-shaped emeralds, drop-shaped and buff-top onyx, circular-cut diamonds, French marks, pendant 13.4 cm, signed Cartier, no. 64944A, red Cartier case

£35,000-45,000

US\$46,000-58,000

€41,000-52,000



186

187

187

EMERALD, ONYX AND DIAMOND 'PANTHÈRE' EARRINGS, CARTIER

Drop-shaped emeralds, buff-top onyx, circular-cut diamonds, French marks, 6.4 cm, signed Cartier, no. 65001A, red Cartier case

£30,000-40,000

US\$39,000-51,000

€35,000-46,000

188

LACQUER 'PRISMA' DESK CLOCK, CARTIER

Blue lacquer, silver plated, quartz movement, 10.0x9.0x7.7 cm, signed Cartier, no. 91180340, red Cartier case

£1,500-2,000

US\$2,000-2,600
€1,800-2,300

LITERATURE:

Cf. J. Barracca, G. Negretti and F. Nencini, *Le Temps de Cartier*, Milan, Wrist International, 1989, p. 186 for a 'Prisma' clock

Ω189

DIAMOND EARRINGS, MOUNT BY CARTIER

Circular and single-cut diamonds, 2.0 cm, signed Mtd Cartier, red Cartier case

£8,000-12,000

US\$11,000-15,000
€9,300-14,000

190

WHITE GOLD AND DIAMOND 'PASHA' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (European Convention marks), automatic movement, case width 3.2 cm, deployant Cartier clasp, signed Cartier, marker's marks, no. 2398 293669MG

£5,000-7,000

US\$6,500-9,000
€5,800-8,100



188



189



190

110

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



191

DIAMOND SUITE, CARTIER

Circular-cut diamonds, French marks, necklace 41.0 cm, bracelet 17.5 cm, earrings 5.0 cm, signed Cartier, necklace no. 984761 (partly indistinct), bracelet no. 980763, earrings no. 942809

£12,000-15,000

US\$16,000-19,000
€14,000-17,000



192

~192

CORAL, ENAMEL AND DIAMOND LADYBIRD BROOCH, CARTIER

Carved coral, circular-cut diamonds, black enamel, 3.4 cm, signed Cartier, no. 2141, red Cartier case

£18,000-25,000

US\$24,000-32,000

€21,000-29,000

LITERATURE:

Cf. N. Coleno, *Amazing Cartier: Jewelry Design since 1937*, Paris, Flammarion, 2009, p.45 for 'Ladybird' jewels of similar design



193

Ω193

ART DÉCO JADE AND DIAMOND BRACELET, CARTIER

Jade beads, old, circular and baguette-cut diamonds, circa 1930, 17.5 cm, signed Cartier London, no. 8145, red Cartier case

£7,000-9,000

US\$9,100-12,000

€8,100-10,000



194

Ω194

MID 20TH CENTURY RUBY, EMERALD AND DIAMOND BROOCH, CARTIER

Old and circular-cut rubies, carved emeralds, old, single, circular and marquise-cut diamonds, circa 1950, 3.6 cm, signed Cartier London, no. 5931, red Cartier case

£12,000-18,000

US\$16,000-23,000

€14,000-21,000



THE PROPERTY OF A LADY

195

DIAMOND 'ETRIER' NECKLACE, CARTIER

Circular-cut diamonds, gold (French, Swiss and European Convention marks), 42.0 cm, signed Cartier, no. 756416, red Cartier pouch

£5,000-7,000

US\$6,300-8,800

€5,700-8,000

195



196

VARIOUS PROPERTIES

Ω196

MID 20TH CENTURY EMERALD AND DIAMOND RING, MONTURE CARTIER

Octagonal step-cut emerald of 4.76 carats, baguette-cut diamonds, platinum and gold (French marks), 1954, ring size H ½, signed monture Cartier, no. 6291

SSEF, 2000, report no. 35474: 4.76 ct, Colombia, moderate enhancement

Cartier, 2001: Certificate of Authenticity

£8,000-12,000

US\$11,000-16,000

€9,300-14,000



197

Ω197

MID 20TH CENTURY DIAMOND RING, CARTIER

Old and baguette-cut diamonds, circa 1950, ring size M, signed Cartier London, red Cartier case

£8,000-12,000

US\$11,000-15,000

€9,300-14,000



198

198
EARLY 20TH CENTURY ENAMEL AND ONYX MINUTE REPEATER
DESK CLOCK, CARTIER

White and gold enamel, onyx base, mechanical movement, minute repeater, original key no. 699, circa 1915, 9.2x5.8x5.1 cm, signed Cartier, no. 701, red travelling case

£20,000-25,000

US\$26,000-32,000
 €24,000-29,000

LITERATURE:

Cf. J. Barracca, G. Negretti and F. Nencini, *Le Temps de Cartier*, Milan, Wrist International, 1989, p. 40 and 41 for similar clocks



199

199
EARLY 20TH CENTURY ENAMEL AND ONYX 8-DAY DESK
CLOCK, CARTIER

White and gold enamel, onyx base, mechanical movement, circa 1915, 7.0x5.0x4.0 cm, signed Cartier, no. 709, red case

£15,000-20,000

US\$20,000-26,000
 €18,000-23,000

LITERATURE:

Cf. J. Barracca, G. Negretti and F. Nencini, *Le Temps de Cartier*, Milan, Wrist International, 1989, p. 40 and 41 for similar clocks



200

200
ART DÉCO ENAMEL CUFFLINKS, CARTIER

Red and black enamel dragon symbol, circa 1930, signed Cartier, no. 3643

£6,000-8,000

US\$7,800-10,000
 €7,000-9,200



201



202



203

201

ART DÉCO DIAMOND WRISTWATCH, CARTIER

Old and rose-cut diamonds, French marks, mechanical movement, circa 1920, case width 2.0 cm, inner circumference 13.2 cm, dial signed Cartier, case no. 27347 24138, deployant clasp no. 767

£8,000-12,000

US\$11,000-15,000
€9,300-14,000

202

ART DÉCO ONYX AND DIAMOND DESK CLOCK, CARTIER

Dome-shaped onyx panel, rose-cut diamonds, mechanical movement, 7.6x6.5cm, circa 1920, signed Cartier and European Watch & Clock Co. inc France, no. 1317, 534, dial signature probably refinished, onyx replaced

£5,000-8,000

US\$6,500-10,000
€5,800-9,200

Originally offered April 19, 1988, New York, Lot 602 'The Jewels and Objects of Vertu of The Honorable Clare Booth-Luce'

203

ART DÉCO DIAMOND WRISTWATCH, CARTIER

Rose-cut diamonds, platinum and gold (French marks), mechanical movement, circa 1920, case width 1.5 cm, inner circumference 15.5 cm, signed Cartier, no. 19955 9531 (partially indistinct)

£10,000-15,000

US\$13,000-19,000
€12,000-17,000

LITERATURE:

Cf. J. Barracca, G. Negretti and F. Nencini, *Le Temps de Cartier*, Milan, Wrist International, 1989, p. 68 for similar examples



204
(reduced size)

THE PROPERTY OF A NOBLEMAN

204
EARLY 20TH CENTURY ENAMEL, AGATE, MOONSTONE AND DIAMOND QUARTER REPEATER DESK CLOCK, CARTIER

Violet guilloché enamel, agate base and ring, moonstone cabochon push piece, rose-cut diamond hands, mechanical movement, quarter repeater, original key no. 11565, circa 1915, 12.9x7.7x6.7 cm, signed Cartier, original tooled leather Cartier case

£25,000-35,000

US\$33,000-45,000
€29,000-40,000

LITERATURE:

Cf. J. Barracca, G. Negretti and F. Nencini, *Le Temps de Cartier*, Milan, Wrist International, 1989, p.40, 41 and 59 for similar clocks



205

THE PROPERTY OF A LADY

205
ART DÉCO DIAMOND BROOCH, CARTIER

Square, baguette and circular-cut diamonds, circa 1925, 7.5 cm, signed Cartier, no. 2818416

£25,000-35,000

US\$33,000-45,000
€29,000-40,000





206

PAIR OF LATE ART DÉCO DIAMOND EARRINGS, CARTIER

Baguette, square, round and pear shaped diamonds, platinum and gold (French marks), 6.5 cm long, each signed Cartier Paris, no. 0989

£50,000-70,000

US\$65,000-90,000

€58,000-81,000





207



209



208

THE PROPERTY OF A LADY

207

DIAMOND EARRINGS AND TWO GEM-SET NECKLACES

Earrings: circular-cut diamonds, 2.3 cm; Necklaces: circular-cut ruby, sapphire, emeralds and diamonds, 40.8 cm

£2,400-4,000

US\$3,100-5,000
€2,800-4,600

VARIOUS PROPERTIES

208

GOLD AND DIAMOND 'LA STRADA' WRISTWATCH, CHOPARD

Circular-cut diamonds, gold (European Convention marks), quartz movement, case 2.9 cm, 19.3 cm, signed Chopard, case no.s 41/6547, 478408, 433 1

£2,500-3,500

US\$3,300-4,500
€2,900-4,000

209

GOLD, DIAMOND AND MOTHER-OF-PEARL 'LA STRADA' WRISTWATCH, CHOPARD

Circular-cut diamonds, mother-of-pearl dial, gold (European Convention marks), quartz movement, Chopard deployant buckle, case width 3.1 cm, signed Chopard, no. 557038 475 1 41/6867/8

£6,000-8,000

US\$7,800-10,000
€7,000-9,200

Please note that this lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA



THE PROPERTY OF A LADY

Ω210

AMETHYST AND PINK TOURMALINE 'BOULES' SUITE, BULGARI

Polished spherical beads of amethyst and pink tourmaline, necklace inner circumference 33.4 cm, bracelet, sprung, inner circumference 14.3 cm, ring size L, signed Bulgari

£8,000-12,000

US\$11,000-15,000
€9,200-14,000



Ω211

MULTI-GEM NECKLACE, BULGARI

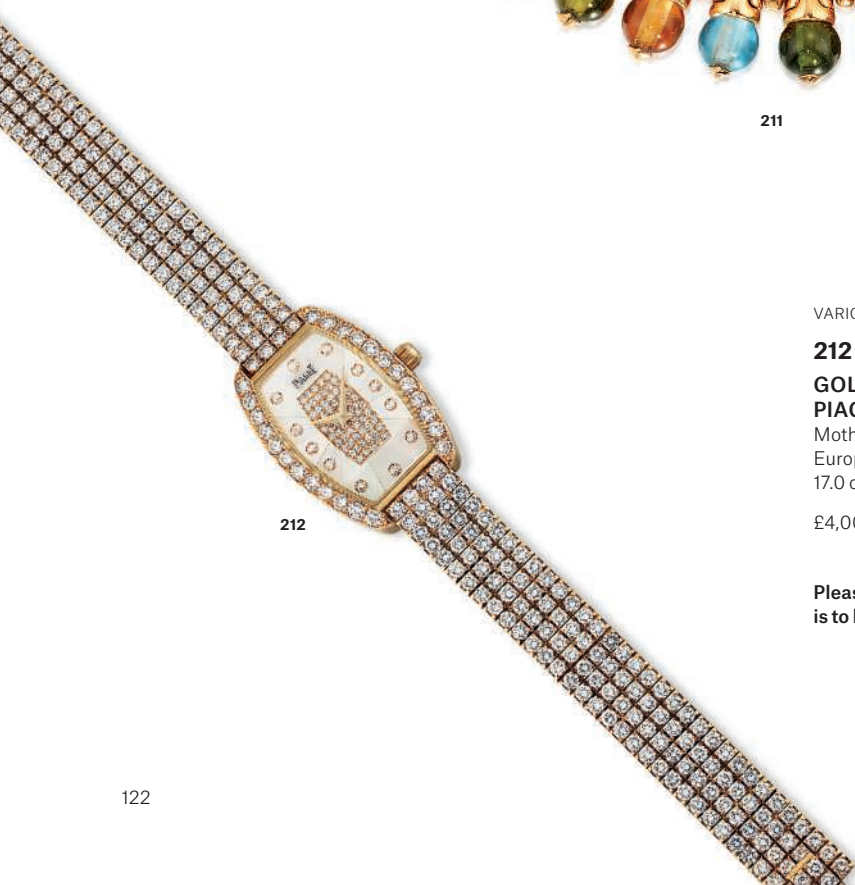
Polished spherical beads of pink and green tourmaline, blue topaz, citrine and amethyst, 40.3 cm, signed Bulgari, beige Bulgari pouch

£8,000-12,000

US\$11,000-15,000

€9,200-14,000

211



212

VARIOUS PROPERTIES

212

GOLD, MOTHER-OF-PEARL AND DIAMOND WRISTWATCH, PIAGET

Mother-of-pearl panel, circular and single-cut diamonds, gold (Swiss and European Convention marks), mechanical movement, case width 2.0 cm, 17.0 cm, signed Piaget, no. 5046 C626 805959

£4,000-6,000

US\$5,200-7,700

€4,700-6,900

Please note that this lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA

THE PROPERTY OF A LADY

Ω213

DIAMOND EARRINGS, BULGARI

Square and circular-cut diamonds, 2.4 cm, signed Bulgari, no. c2580

£5,500-8,000

US\$7,000-10,000

€6,300-9,100



213

Ω214

DIAMOND 'CELTICA' BANGLE, BULGARI

Circular-cut diamonds, sprung, inner circumference 15.2 cm, signed Bulgari

£4,000-6,000

US\$5,100-7,500

€4,600-6,800



214

VARIOUS PROPERTIES

†215

AQUAMARINE AND DIAMOND EARRINGS

Rectangular-cut aquamarines, circular-cut diamonds, 2.1 cm, green fitted case

£6,500-8,500

US\$8,400-11,000

€7,600-9,800



215



216

GOLD, CITRINE AND PERIDOT NECKLACE AND EARRING SET, BOODLES

Fancy-cut citrines and peridots, gold (London hallmarks), 1999 (necklace) and 2004 (earrings), necklace 39.0 cm, earrings 1.7 cm, signed Boodles, B & D maker's mark for Boodle & Dunthorne, necklace no. 0741513H AX,XXX, earrings no. 0914667H AEXX

£6,000-8,000

US\$7,800-10,000
€7,000-9,200



217

Ω217

**CITRINE, DIAMOND AND RUBY 'BIRD ON A ROCK' BROOCH,
JEAN SCHLUMBERGER, TIFFANY & CO.**

Cushion-shaped citrine, circular-cut diamonds, circular-cut ruby eye,
6.3 cm, signed Schlumberger Studios, Tiffany & Co., no. 19255093,
black Tiffany & Co. case

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



218

THE PROPERTY OF A LADY

Ω218

**AMETHYST, CITRINE, PINK TOURMALINE AND DIAMOND
EARRINGS, BULGARI**

Circular-cut diamonds, amethyst, pink tourmaline and citrine cabochons,
4.3 cm, signed Bulgari

£4,000-6,000

US\$5,100-7,500

€4,600-6,800



219

VARIOUS PROPERTIES

219

LAPIS LAZULI 'ALHAMBRA' NECKLACE, VAN CLEEF & ARPELS

20 lapis lazuli panels, French marks, 82.0 cm, signed VCA for Van Cleef & Arpels, no. B4050 L93, blue Van Cleef & Arpels case

£7,000-9,000

US\$9,100-12,000
€8,100-10,000



220

220

EARLY 20TH CENTURY SAPPHIRE AND GOLD CIGARETTE CASE

Cabochon sapphire, gold (London hallmarks), 1928, 12.5x7.5x0.8 cm, 208 gr.

£3,500-4,500

US\$4,400-5,700
€4,000-5,100

221

SAPPHIRE CUFFLINKS, BOUCHERON

Calibré-cut and sugarloaf cabochon sapphires, French marks, signed Boucheron Paris, no. 26588

£3,000-4,000

US\$3,900-5,100
€3,500-4,600



221



222

SAPPHIRE AND DIAMOND WRISTWATCH, PIAGET

Baguette and square-cut sapphires, circular-cut diamonds, French and Swiss marks, mechanical movement, case 1.7 cm, 19.5 cm, dial and clasp signed Piaget, case nos. 41541 V 55, 392881

£50,000-70,000

US\$63,000-88,000

€57,000-80,000



223

223

ENAMEL AND DIAMOND BANGLE, SCHLUMBERGER FOR TIFFANY & CO.

Blue pailonné enamel, circular-cut diamonds, inner circumference 16.5 cm, signed Tiffany & Co. Schlumberger STD France, navy Tiffany & Co. case

£14,000-16,000

US\$18,000-20,000
€16,000-18,000



224

224

ENAMEL AND DIAMOND BANGLE, SCHLUMBERGER FOR TIFFANY & CO.

White enamel, circular-cut diamonds, inner circumference 17.5 cm, signed Tiffany & Co. Schlumberger STD France, navy Tiffany & Co. case

£18,000-25,000

US\$23,000-31,000
€21,000-28,000



225

RUBY, SAPPHIRE AND DIAMOND NECKLACE, BULGARI

Oval cabochon rubies and sapphires, circular-cut diamonds, 39.0 cm, signed Bulgari, no. 800, maroon Bulgari pouch

Gübelin, 2019, report no. 19097377/1: Burma (Myanmar), no indications of heating (rubies)

Gübelin, 2019, report no. 19097377/2: Sri Lanka (Ceylon), no indications of heating (sapphires)

£30,000-40,000

US\$39,000-51,000

€35,000-46,000



226

Ω226

DIAMOND CUFF BANGLE

Circular-cut diamonds, sprung, inner circumference 15.3 cm

£20,000-30,000

US\$26,000-39,000

€24,000-35,000



227

227

GOLD, DIAMOND AND MOTHER-OF-PEARL WRISTWATCH, GRAFF

Circular-cut diamonds, mother-of-pearl dial, gold (European Convention marks), automatic movement, skeletonized case, Graff deployant buckle, case width 2.6 cm, signed Graff, no. GXXVIII 0130

£6,000-8,000

US\$7,800-10,000

€7,000-9,200

Please note that this lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA



228

228

DIAMOND, COLOURED DIAMOND AND GREEN QUARTZ DRESS RING

Circular-cut diamonds, circular-cut brown diamonds, pear shaped green quartz, ring size O

£2,000-3,000

US\$2,600-3,900

€2,400-3,500

Please note that the coloured diamonds have not been tested for natural colour origin

229

DIAMOND 'COSMOS' EARRINGS, VAN CLEEF & ARPELS

Circular-cut diamonds, French marks, 2.1cm, signed Van Cleef & Arpels, no. BL 35364, green Van Cleef & Arpels case

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



229

230

DIAMOND 'COSMOS' NECKLACE/BROOCH, VAN CLEEF & ARPELS

Circular-cut diamonds, French marks, pendant/brooch 4.0 cm, chain 40.8 cm, signed Van Cleef & Arpels, no. BL 16558, green Van Cleef & Arpels case

£15,000-20,000

US\$20,000-26,000

€18,000-23,000



230

Ω231

DIAMOND AND ONYX RING

Rectangular-cut diamond of 5.08 carats, square-cut diamonds, carved onyx, ring size L

GIA, 2010, report no. 5121615935: 5.08 carats, F colour, VVS2 clarity

£70,000-90,000

US\$91,000-120,000

€81,000-100,000



231

Please note that this report is over 5 years old and may require an update



232

Ω232

DIAMOND RING

Rectangular cut-cornered diamond of 6.19 carats, ring size V
GIA, 2019, report no. 1206332297: 6.19 carats, G colour, SI1 clarity

£32,000-42,000

US\$41,000-53,000
€37,000-48,000



233

†233

DIAMOND EARRINGS, MARGHERITA BURGNER

Oval shaped and circular-cut diamonds, 2.3 cm, signed Margherita Burgener, grey Margherita Burgener case

£3,500-4,500

US\$4,600-5,800
€4,100-5,200



234

FROM AN IMPORTANT PRIVATE COLLECTION

•234

'ROYAL OAK OFFSHORE' WRISTWATCH, AUDEMARS PIGUET

Stainless steel, with date aperture, automatic movement, case width 4.3 cm, signed Audemars Piguet, no. 172 D 93105

£3,000-4,000

US\$3,800-5,000
€3,500-4,600



235

•235

STAINLESS STEEL AND DIAMOND 'LUMINOR' WRISTWATCH, PANERAI

Stainless steel, baguette, circular and single-cut diamonds, maker's textured rubber straps, mechanical movement, case width 4.9 cm, signed Luminor Panerai, maroon Panerai box

£5,000-7,000

US\$6,300-8,800
€5,700-8,000

VARIOUS PROPERTIES

236

DIAMOND PENDANT

Spirit Sun® Fancy-Cut diamond stated to weigh 5.04 carats, collet set, oval link neckchain

£14,000-18,000

US\$19,000-23,000

€17,000-21,000

Spirit Sun® Fancy-Cut diamond is a Registered Trademark, the diamond has a rounded girdle with sixteen equal upper facets and sixteen equal lower facets that radiate from the centre of the stone



236



237



238

THE PROPERTY OF AN IMPORTANT SPANISH FAMILY

•237

CULTURED PEARL AND PASTE NECKLACE

Cultured pearls, red and colourless paste clasp, 49.3 cm

£3,000-5,000

US\$3,900-6,500

€3,500-5,800

VARIOUS PROPERTIES

238

DIAMOND RING

Circular-cut diamond of 3.18 carats, ring size S

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



239

EMERALD AND DIAMOND NECKLACE

Emerald beads, briolette and circular-cut diamonds, 96.4 cm

£15,000-20,000

US\$19,000-25,000

€18,000-23,000

239



240

240

CULTURED PEARL AND DIAMOND EARRINGS, PEDERZANI

Cultured pearls, circular, marquise and oval-cut diamonds, 6.4 cm, signed Pederzani, blue Pederzani case

£11,000-14,000

US\$15,000-18,000

€13,000-16,000



241

•Ω241

TWO PAIRS OF EMERALD AND DIAMOND EARRINGS

The first set with old-cut diamonds and pear-shaped emeralds; the second set with old and single-cut diamonds, octagonal-cut emeralds and one octagonal-cut doublet, 2.5 cm and 4.0 cm respectively

£8,000-12,000

US\$11,000-15,000

€9,200-14,000



242



243



244



***242**

UNMOUNTED EMERALD

Rectangular cut-cornered emerald of 4.91 carats, grey fitted case

Gem & Pearl Laboratory, 2019, report no. 17636: 4.91 carats, Colombia, evidence of minor clarity enhancement

£10,000-15,000

US\$13,000-19,000
€12,000-17,000

243

EMERALD AND DIAMOND 'TROMBINO' RING, BVLGARI

Rectangular-cut emerald of 2.03 carats, baguette and circular-cut diamonds, ring size M, signed Bvlgari

Gem & Pearl Laboratory, 2019, report no. 17764: Colombia, evidence of minor clarity enhancement

£12,000-15,000

US\$16,000-19,000
€14,000-17,000

THE PROPERTY OF A LADY

Ω244

DIAMOND 'PARENTESI' EARRINGS, BVLGARI

Circular-cut diamonds, 1.9 cm, signed Bvlgari

£1,500-2,500

US\$1,900-3,100
€1,800-2,800



245

THE PROPERTY OF AN IMPORTANT SPANISH FAMILY

•245

CULTURED PEARL AND DIAMOND NECKLACE, MIKIMOTO

Cultured pearls, circular and single-cut diamonds, 59.4 cm, maker's mark for Mikimoto, fitted case

£1,000-1,500

US\$1,300-1,900
€1,200-1,700



246

VARIOUS PROPERTIES

246

CULTURED PEARL AND DIAMOND EARRINGS

Cultured pearls, circular, marquise and pear shaped diamonds, 6.2 cm

£5,000-7,000

US\$6,500-9,000
€5,800-8,100



247

†247

TWO ILLUSION-SET BANGLES

Circular and baguette-cut diamonds, inner circumference 16.8 cm

£5,500-7,500

US\$7,100-9,600
€6,400-8,700



248

248

DIAMOND EARRINGS

Circular and marquise-cut diamonds, 4.1 cm

£6,000-8,000

US\$7,600-10,000
€6,900-9,100



249

249

ILLUSION-SET DIAMOND BRACELET AND NECKLACE SET

Circular, marquise, square and baguette-cut diamonds, the necklace can be lengthened with the addition of the bracelet to form a longchain necklace, bracelet 17.4 cm, necklace 67.4 cm

£14,000-18,000

US\$19,000-23,000
€17,000-21,000



250

250

EMERALD AND DIAMOND RING

Square cut-cornered emerald, triangular and circular-cut diamonds, ring size J

Gem & Pearl Laboratory, 2019, report no. 17861: Colombia, evidence of minor clarity enhancement

£20,000-30,000

US\$26,000-39,000
€24,000-35,000



251

251

GOLD AND DIAMOND 'CAMÉLIA' WRISTWATCH, CHANEL

Circular-cut diamonds, gold (Swiss, French and European Convention marks), secret watch with concealed dial, quartz movement, case width 3.4 cm, signed Chanel Paris, no. 7K40, black Chanel case

Chanel, 2004: certificate of authenticity and international guaranteee

£18,000-25,000

US\$24,000-32,000
€21,000-29,000



252

252

DIAMOND BROOCH, VAN CLEEF & ARPELS

Circular-cut diamonds, circa 1970, French marks, 9.5 cm, signed Van Cleef & Arpels, maker's mark (Pery et Fils), no. 19579

£8,000-12,000

US\$11,000-15,000
€9,300-14,000



253

253

DIAMOND BANGLE, VAN CLEEF & ARPELS

Circular-cut diamonds, French marks, inner circumference 17.0 cm, signed Van Cleef & Arpels, no. 33393

£10,000-15,000

US\$13,000-19,000
€12,000-17,000

254

PAIR OF EMERALD AND DIAMOND EARRINGS

Square cut cornered emeralds of 3.02 carats and 2.91, circular-cut diamonds, 2.4 cm

Gem & Pearl Laboratory, 2019, report no. 17763: Colombia, evidence of minor clarity enhancement

£20,000-30,000

US\$26,000-39,000
€24,000-35,000



254

255

NECKLACE, HERMÈS

French marks, 81.0 cm, signed Hermès Paris, no. 6.5.374

£12,000-15,000

US\$16,000-19,000
€14,000-17,000



255



256

256

EMERALD AND DIAMOND RING

Oval-cut emerald of 5.81 carats, circular-cut diamonds, ring size N

Gem & Pearl Laboratory, 2019, no. 16903: 5.81 carats, Colombia, evidence of minor clarity enhancement

£15,000-20,000

US\$20,000-26,000
€18,000-23,000



THE PROPERTY OF A LADY

Ω257

**DIAMOND 'TUBOGAS' NECKLACE AND BRACELET SET,
BULGARI**

Circular-cut diamonds, necklace 43.8 cm, bracelet 16.7 cm, signed Bulgari

£8,000-12,000

US\$11,000-15,000

€9,200-14,000





VARIOUS PROPERTIES

258

COLOURED SAPPHIRE AND DIAMOND 'GOCCE' EARRINGS, DE GRISOGONO

Circular-cut yellow sapphires and diamonds, gold (Swiss and European Convention marks), 7.8 cm, signed de Grisogono, no. B53946

£8,000-12,000

US\$11,000-15,000
€9,200-14,000

†259

GROUP OF THREE ILLUSION-SET GEM AND DIAMOND BOMBÉ RINGS

Circular-cut rubies, sapphires and emeralds, circular and baguette-cut diamonds, ring size M½

£7,500-9,500

US\$9,700-12,000
€8,700-11,000





260

DIAMOND 'VANNERIE' SUITE, TIFFANY & CO.

Circular-cut diamonds, necklace 35.8 cm., bangle sprung, inner circumference 14.2 cm., earrings fittings later replaced, 2.4 cm, ring size L, necklace, bangle and ring signed Tiffany & Co.

£10,000-15,000

US\$13,000-19,000
€12,000-17,000



261

261
GOLD AND DIAMOND 'CALATRAVA'
WRISTWATCH, PATEK PHILIPPE

Circular-cut diamonds, gold (European Convention marks), mechanical movement, skeletonized case, Patek Philippe buckle, case width 3.1 cm, signed Patek Philippe, no. 5935128

£8,000-12,000

US\$11,000-15,000
 €9,300-14,000



263

263
GOLD AND DIAMOND 'OYSTER
PERPETUAL DATEJUST' WRISTWATCH,
ROLEX

Single and circular-cut diamonds, gold (Swiss and European Convention marks), with date aperture, automatic movement, case width 3.0 cm, inner circumference 16.3 cm, signed Rolex, maker's mark, no. 72948

£5,000-7,000

US\$6,500-9,000
 €5,800-8,100



264

264
GOLD 'CALATRAVA TRAVEL TIME'
WRISTWATCH, PATEK PHILIPPE

Gold (European Convention marks), mechanical movement, Patek Philippe buckle, case width 3.4 cm, signed Patek Philippe

£6,000-8,000

US\$7,800-10,000
 €7,000-9,200



262

***262**
RUBY AND DIAMOND DRESS SET

Circular-cut rubies and diamonds

£5,000-6,000

US\$6,500-7,700
 €5,800-6,900



Ω265

DIAMOND NECKLACE, GARRARD & CO.

Old, circular, triangular, marquise and fancy-cut diamonds, the principal circular-cut diamond of 4.43 carats, gold (London hallmarks), 1997, 43.3 cm, maker's mark G & Co. for Garrard & Co., blue Garrard case

£30,000-40,000

US\$38,000-50,000

€35,000-46,000

265



266

266

DIAMOND COCKTAIL RING, KUTCHINSKY

Old-cut diamond of 3.99 carats, baguette and marquise-cut diamonds, 1972, ring size O ½, unsigned

£20,000-30,000

US\$26,000-39,000

€24,000-35,000



267



267

DIAMOND EARRINGS, BOUCHERON

Circular and baguette-cut diamonds, 2.1 cm, signed Boucheron

£3,000-4,000

US\$3,900-5,100

€3,500-4,600



268

268

EMERALD AND DIAMOND RING

Rectangular cut-cornered emerald of 6.65 carats, triangular-cut diamonds, ring size R

Gem & Pearl Laboratory, 2019, report no. 17899: Colombia, evidence of moderate clarity enhancement

£14,000-19,000

US\$19,000-24,000
€17,000-22,000



269

269

CULTURED PEARL AND DIAMOND EARRINGS

Drop-shaped cultured pearls, baguette, pear, circular and old-cut diamonds, gold (British hallmarks), 5.5 cm

£6,000-8,000

US\$7,800-10,000
€7,000-9,200



THE PROPERTY OF A LADY

Ω270

**PORCELAIN, TOURMALINE, PINK SAPPHIRE AND DIAMOND
'CHANDRA' SUITE, BULGARI**

Porcelain beads, bars and panels, pink tourmaline discs, buff-top calibr  pink tourmalines, circular-cut diamonds, necklace 41.5 cm, bracelet 21.0 cm, earrings 6.8 cm and 4.0 cm, signed Bulgari, heart-shaped earrings no. BA 14061

£9,500-14,500

US\$12,000-18,000

€11,000-17,000



271

~271

CORAL AND DIAMOND EARRINGS, AND CORAL AND ENAMEL EARRINGS, DAVID WEBB

Carved 'angel-skin' coral, circular-cut diamonds, circa 1960, 2.7 cm, signed Webb; Coral panels, black enamel, circa 1960, 3.2 cm, signed Webb (partially indistinct)

£5,000-7,000

US\$6,500-9,000
€5,800-8,100



272

272

ENAMEL AND DIAMOND 'HARLEQUIN' BRACELET, DAVID WEBB

Circular and single-cut diamonds, black and white enamel, platinum and gold (French import marks), inner circumference 16.3 cm, signed Webb

£7,000-9,000

US\$9,100-12,000
€8,100-10,000

LITERATURE:

Cf. R. Petalson, *David Webb The Quintessential American Jeweler*, New York, Assouline, 2013, p.247, 257 for similar 'Harlequin' designs



273

†273

18 CARAT GOLD, COLOURED SAPPHIRE AND DIAMOND NECKLACE

Rectangular-cut coloured sapphires, baguette and circular-cut diamonds, gold (London hallmarks), 40.2 cm

£35,000-45,000

US\$46,000-58,000

€41,000-52,000



274

THE PROPERTY OF A LADY

Ω274

COLOURED SAPPHIRE AND DIAMOND EARRINGS BULGARI

Heart-shaped sapphire, pink sapphires, circular-cut diamonds, 2.4 cm long, signed Bulgari

£3,000-5,000

US\$3,800-6,300

€3,500-5,700



275

VARIOUS PROPERTIES

275

DIAMOND EARRINGS

Briolette, circular and triangular-shaped diamonds, 9.2 cm

£10,000-15,000

US\$13,000-19,000
€12,000-17,000

276

SAPPHIRE, COLOURED SAPPHIRE AND DIAMOND NECKLACE, BULGARI

Pear-shaped sapphires and vari-coloured sapphires, circular-cut diamonds, 43.0 cm, signed Bvlgari, no. 6222, black Bulgari case

£10,000-15,000

US\$13,000-19,000
€12,000-17,000



276



277

277

GOLD AND DIAMOND RING, ELIZABETH GAGE

Old-cut diamond, gold (London hallmarks), 1984, ring size O, signed Gage

£14,000-18,000

US\$19,000-23,000
€17,000-21,000



278

Ω278

CULTURED PEARL AND DIAMOND SAUTOIR

Composed of 134 cultured pearls, faceted diamond beads, 158.0 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



279

279

CULTURED PEARL AND DIAMOND CRAB BROOCH, TIFFANY & CO.

Black cultured pearl, circular-cut diamonds, platinum (London import marks), 1997, 4.8 cm, signed Tiffany & Co.

£6,000-7,000

US\$7,800-9,000

€7,000-8,100



280

***280**

DIAMOND EARRINGS

Circular-cut and pear-shaped diamonds, 4.1 cm

Accompanied by ten GIA diamond dossiers, 2017/2018, D-F colour, IF-VS1 clarity

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



281

†281

**SAPPHIRE, CHALCEDONY AND
DIAMOND CUFFLINKS,
MARGHERITA BURGNER**

Cabochon chalcedony, circular-cut diamonds,
sapphires, signed Margherita Burgener, grey
Margherita Burgener case

£2,500-3,500

US\$3,300-4,500
€2,900-4,000



282

†282

SAPPHIRE DRESS SET

Square-cut and cabochon sapphires

£5,000-7,000

US\$6,500-9,000
€5,800-8,100





283

283
EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls of 9.7 x 11.1 mm and 9.5 - 9.7 x 11.6 mm, marquise, circular and baguette-cut diamonds, circa 1920, 3.1 cm

Gem & Pearl Laboratory, 2019, no. 17067: natural pearls (saltwater)

£8,000-12,000

US\$11,000-15,000
€9,200-14,000



284

284
ART DÉCO DIAMOND BRACELET

Old, circular and baguette-cut diamonds, French marks, circa 1935, 17.7 cm.

£9,000-11,000

US\$12,000-14,000
€11,000-13,000



285



286

Ω285

NATURAL PEARL FIVE-ROW NECKLACE

Composed of 591 natural pearls measuring 8.98-2.89mm, minimum length 44.5 cm

DANAT Bahrain Institute for Pearls and Gemstones, 2018, report no. 103360: natural pearls, saltwater, together with a DANAT Supreme Report

£40,000-60,000

US\$52,000-77,000
€47,000-69,000

286

NATURAL PEARL AND DIAMOND EARRINGS

Button-shaped natural pearls of approximately 16.30-16.40x13.50 and 16.00-16.30x14.90 mm, old cushion shaped diamonds, gold, 2.3 cm

SSEF, 2019, report no. 110396: natural pearls (saltwater), no indication of artificial colour modification

£60,000-80,000

US\$78,000-100,000
€70,000-92,000



287

287

EARLY 19TH CENTURY TOPAZ RIVIÈRE NECKLACE

Oval and cushion shaped topaz, gold, circa 1830, 44.6 cm, burgundy fitted case

£14,000-18,000

US\$19,000-23,000

€17,000-21,000



288

288

LATE 19TH CENTURY DIAMOND BUTTERFLY BROOCH

Old-cut diamonds, silver and gold, circa 1870, 4.5 cm

£7,000-9,000

US\$9,100-12,000

€8,100-10,000

THE PROPERTY OF A BRITISH ARISTOCRATIC FAMILY

289

LATE 19TH CENTURY DIAMOND BROOCH

Old-cut diamonds, the flowerhead mounted en tremblant, silver and gold, circa 1880, 7.6 cm

£4,000-6,000

US\$5,200-7,700
€4,700-6,900



289

290

EARLY 19TH CENTURY DIAMOND EARRINGS

Old-cut cushion and pear shaped diamonds, silver and gold, circa 1820, 5.0 cm, later replaced screw fittings

£12,000-18,000

US\$16,000-23,000
€14,000-21,000



290

291

EARLY 19TH CENTURY DIAMOND PENDANT

Old-cut cushion shaped diamonds, silver and gold, circa 1830, 4.6 cm, later brooch and pendant fittings

£5,000-7,000

US\$6,500-9,000
€5,800-8,100



291



292

NEO-RENAISSANCE EMERALD AND GEM-SET NECKLACE

Cushion shaped emeralds, the central emerald of 14.28 carats, point, old and table-cut diamonds, bouton shaped pearls, vari-coloured enamel, circa 1880, 43.2 cm

£25,000-35,000

US\$33,000-45,000

€29,000-40,000

Please note that the pearls have not been tested for natural origin



0293

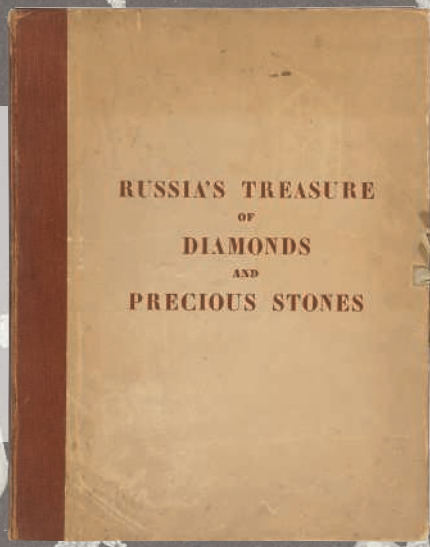
**RUSSIA'S TREASURE OF DIAMONDS AND PRECIOUS STONES,
FERSMAN**

Catalogue of the Russian crown jewels, The People's Commissariat of
Finances, Moscow, 1925, parts I-IV, folio, 99 plates unbound as issued in
original wrappers, original portfolio

£20,000-30,000

US\$26,000-38,000

€23,000-34,000





294

RUSSIAN 19TH CENTURY NATURAL PEARL AND DIAMOND BANGLE

The principal bouton shaped natural pearl of 19.41 carats, measuring 15.5x15.5x10.8mm, natural pearls, old and rose-cut diamonds, gold (Russian marks), maker's mark inner circumference 16.0 cm

Gem & Pearl Laboratory, 2019, report no. 17900: 19.41 carats, natural pearl, saltwater

£14,000-20,000

US\$19,000-26,000
€17,000-23,000





295

295

NATURAL PEARL NECKLACE

Comprising 45 natural pearls measuring 15.2 - 8.5mm, circular-cut diamonds, 42.2 cm

Gem & Pearl Laboratory, 2019, report no. 17903: natural pearls, saltwater

£80,000-120,000

US\$110,000-160,000

€93,000-140,000

Ω296

NATURAL PEARL RING

Bouton-shaped natural pearl of 17.67 carats measuring 14.4-14.6 x 11.1 mm, ring size J ½

Gem & Pearl Laboratory, 2017, report no. 14587: natural pearl (saltwater)

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



296



(alternate view)

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

FORMERLY THE PROPERTY OF EUGENIE, THE LAST EMPRESS OF FRANCE

Married to Napoleon III, Eugénie de Montijo (1826-1920) was the last Empress of France. A woman of great elegance, beauty and charm, she was born in Granada, Spain, was educated at the fashionable convent of the Sacré-Coeur in Paris and contributed immensely to the grandeur of the French court.

From the beginning of her reign in 1853, Empress Eugenie did much to enhance the reputation of French haute joaillerie, which at that time inspired the whole of Europe. Her love of jewellery being legendary, she had many Crown jewels remounted to suit her personal taste and also commissioned new pieces from the most famous jewellers in Paris including among others Bapst and Chaumet.

PROVENANCE:

Doña María Eugenia Ignacia Augustina de Palafox y Kirkpatrick, 16th Countess of Teba, 15th Marchioness of Ardales (5 May 1826 – 11 July 1920), known as Eugénie de Montijo, the last Empress of France (1853–70) wife of Emperor Napoleon III,
By descent to her older sister: Duquesa de Alba, María Francisca de Sales Palafox Portocarrero y Kirkpatrick,
By descent to her daughter: Duquesa de Galisteo (María Asunción Fitz-James Stuart y Portocarrero) married IV Duque de Tamames, (Jose María Mesía del Barco y Gayoso de los Cobos)
By descent to thier son: Conde de Mora, later Duque de Tamames,
Thence by descent to the current owner



297

297

MID 19TH CENTURY RUBY AND DIAMOND HEART LOCKET PENDANT

Circular-cut rubies, old and rose-cut diamonds, with glazed compartment to the reverse containing a lock of hair reputedly belonging to Napoleon III, circa 1850-60, 4.0 cm

£10,000-15,000

US\$13,000-19,000
€12,000-17,000

EXHIBITED:

Le Musée Chaumet, 'Le Grand Frisson - Bijoux de Sentiment, de la Renaissance à nos jours', Paris, 2008



298

298

IMPORTANT PAIR OF 19TH CENTURY NATURAL PEARL EARRINGS

Natural pearls measuring approximately 11.3-13.1x25-26 and 9.6-13.6x27-28 mm, rose-cut diamonds

Gem & Pearl Laboratory, 2019, report no. 17901: natural pearls, saltwater

£60,000-80,000

US\$78,000-100,000
€70,000-93,000



Photo © Photo Josse/Bridgeman Images



299

VARIOUS PROPERTIES

299

SAPPHIRE AND DIAMOND PENDANT NECKLACE

Oval-cut sapphire stated to weigh 14.80 carats, circular and marquise-cut diamonds, necklace 40.8 cm, pendant 2.5 cm

£50,000-60,000

US\$65,000-77,000

€58,000-69,000



300

300

SAPPHIRE AND DIAMOND BRACELET

Oval-cut sapphires, circular-cut diamonds, 20.0 cm

Gübelin, 2017, report no. 17070032: Sri Lanka, no indications of heating

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

301

COLOURED DIAMOND RING, GRAFF

Fancy Light Yellow cut-cornered rectangular modified brilliant-cut diamond of 7.01 carats, ring size K, signed Graff

GIA, 2000, Reported Data Letter no. 11205595: 7.01 carat, Fancy Light Yellow, VS1

£22,000-28,000

US\$29,000-36,000
€26,000-32,000



301

Please note that this report is over 5 years old and may require an update

302

DIAMOND EARRINGS, BUCCELLATI

Circular-cut diamonds, 5.0 cm, signed Buccellati

£10,000-15,000

US\$13,000-19,000
€12,000-17,000



302

Ω303

COLOURED DIAMOND AND DIAMOND RING

Cushion modified brilliant-cut diamond of 10.44 carats, circular, oval and marquise-cut and pear-shaped diamonds, ring size L

GIA, 2015, report no. 2175226203: 10.44 carats, Y-Z colour, VS2 clarity

£60,000-80,000

US\$78,000-100,000
€70,000-92,000



303



304

**SAPPHIRE AND DIAMOND NECKLACE AND EARRING SET,
HARRY WINSTON**

Oval-cut sapphires, the principal stones of 5.91, 3.89 and 3.81 carats, pear, marquise and circular-cut diamonds, necklace 41.3 cm, earrings 2.0 cm, maker's marks (Jacques Timey)

SSEF, 2019, report no.110290: 5.91 carats Ceylon, no indications of heating; 3.89 and 3.81 carats basaltic deposit, indications of heating

£40,000-60,000

US\$52,000-77,000
€47,000-69,000



305

Ω305

SAPPHIRE AND DIAMOND RING

Cushion-cut sapphire of 8.34 carats, circular-cut sapphires and diamonds, ring size L½

AGL, 2016, report no. CS 1073620: 8.34 carats, Ceylon (Sri Lanka), no gemmological evidence of heat, no clarity enhancement

£50,000-70,000

US\$65,000-90,000
€58,000-81,000



306

306

DIAMOND RING

Rectangular-cut diamond of 4.01 carats, rectangular-cut diamonds, ring size L
GIA, 2006, report no. 14897211: 4.01 carats, E, IF

£50,000-60,000

US\$65,000-77,000
€58,000-69,000

Please note that this report is over 3 years old and may require an update





307

Ω307

ART DÉCO DIAMOND RING

Old cushion-cut diamond of 3.27 carats, old, single and baguette-cut diamonds, circa 1930, ring size M

£10,000-15,000

US\$13,000-19,000
€12,000-17,000



308

•Ω308

ART DÉCO DIAMOND BRACELET

Old and circular-cut diamonds, circa 1925, 17,6 cm

£7,000-10,000

US\$9,000-13,000
€8,100-12,000



309

309

SAPPHIRE AND DIAMOND RING

Octagonal-cut sapphire of 30.27 carats, square-cut diamonds, French import marks, ring size L

£30,000-40,000

US\$39,000-51,000
€35,000-46,000



310

310

ART DÉCO DIAMOND NECKLACE

Circular-cut diamonds, circa 1930, 40.0 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

311

MID-20TH CENTURY DIAMOND DOUBLE CLIP BROOCH

Principal circular-cut diamonds of 3.05 and 3.14 carats respectively, circular-cut diamonds, double prong fittings and detachable single pin fitting for wear as a brooch, circa 1950, 3.9 cm individually or 7.9 cm together

£12,000-15,000

US\$16,000-19,000

€14,000-17,000





312

313

312

DIAMOND NECKLACE

Pear, marquise and circular-cut diamonds, 42.5 cm

£35,000-45,000

US\$44,000-57,000

€40,000-51,000

•Ω313

DIAMOND RING

Old-cut diamond of 2.46 carats, circular and marquise-cut diamonds, ring size K

£4,000-6,000

US\$5,200-7,700

€4,700-6,900



314

314

DIAMOND EARRINGS

Pear, marquise and circular-cut diamonds, the principal marquise-cut diamonds weighing 1.48, 1.36, 1.31 and 1.24 carats, 2.8 cm

£25,000-35,000

US\$33,000-45,000

€29,000-40,000



(alternate view)

315

Ω315

RUBY AND DIAMOND RING

Antique cushion-cut ruby of 4.11 carats, circular-cut rubies, cushion brilliant-cut diamond of 2.77 carats, circular-cut diamonds, ring size L

SSEF, 2015, report no. 78685: 4.118 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red' colour

Gübelin, 2016, report no. 16027012: 4.11 carats, Burma (Myanmar), no indications of heating

GIA, 2011, report no. 1126995218: 2.77 carats, H colour, VS1 clarity

£200,000-250,000

US\$260,000-320,000

€240,000-290,000

Please note that the GIA report is over 5 years old and may require an update



FORMERLY THE PROPERTY OF GRAND DUCHESS ALEXANDRA OF MECKLENBURG-SCHWERIN

Provenance: Grand Duchess Alexandra of Mecklenburg-Schwerin, born Princess Alexandra of Hanover and Cumberland (1882-1963) Thence by descent



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316

316 EARLY 20TH CENTURY AQUAMARINE, RUBY, DIAMOND AND PEARL PENDANT NECKLACE

Rectangular-cut aquamarine, calibré-cut rubies, rose-cut diamonds, seed pearls, platinum and gold, circa 1905, necklace 53 cm, pendant 5.0 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

317



317 DIAMOND BRACELET

Old and circular-cut diamonds, 18.0 cm

£3,500-5,500

US\$4,600-7,100

€4,100-6,400

318

SAPPHIRE AND PEARL SAUTOIR

Cabochon sapphires, pearls, elongated fetter link chain, 264.0 cm

£2,500-4,500

US\$3,300-5,800

€2,900-5,200

Please note that the pearls have not been tested for natural origin



318



319



319

LATE 19TH CENTURY RUBY, SAPPHIRE AND DIAMOND BROOCH, EARLY 20TH CENTURY STAR SAPPHIRE AND DIAMOND PENDANT AND A PEARL, EARLY 20TH CENTURY ROYAL PRESENTATION DIAMOND AND ENAMEL PENDANT

Oval cabochon ruby and sapphires, old-cut diamonds, 3.0 cm long; oval cabochon star sapphire, rose-cut diamonds, 2.6 cm long and a diamond, pearl and purple enamel cypher pendant for King Christian IX of Denmark, locket back 4.5 cm (3)

£2,500-4,500

US\$3,300-5,800

€2,900-5,200

Please note that the pearls have not been tested for natural origin

320 No Lot



321

321

DIAMOND BOMBÉ RING

Central circular-cut diamond of approximately 5.76 carats, circular-cut diamonds, ring size J

£22,000-26,000

US\$29,000-33,000
€26,000-30,000



322

322

DIAMOND RING

Circular-cut diamonds of 5.01 and 4.58 carats, ring size R

£40,000-60,000

US\$52,000-77,000
€47,000-69,000

323

DIAMOND BOMBÉ RING

Oval Modified Brilliant-cut diamond of 3.08 carats (closed-set), circular and baguette-cut diamonds, ring size J

GIA, 2018, report no. 2195915855: 3.08 carats, H colour, SI2 clarity

£20,000-25,000

US\$26,000-32,000

€24,000-29,000



323

324

DIAMOND EARRINGS, HIRSCH

Octagonal, baguette, rectangular and circular-cut diamonds, platinum (London hallmarks), 2003, 4.2 cm, maker's mark H for Hirsch, maroon Hirsch case

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



324

325

SAPPHIRE AND DIAMOND RING

Octagonal-cut sapphire of 4.56 carats, circular-cut diamonds, platinum (Sheffield hallmarks), ring size N

£20,000-30,000

US\$26,000-39,000

€24,000-35,000



325



326

326

AQUAMARINE, CULTURED PEARL AND DIAMOND NECKLACE

Polished bead, modified shield and circular-cut aquamarines, cultured pearls, circular-cut diamonds, French import marks, 55.5 cm

£11,000-15,000

US\$15,000-19,000
€13,000-17,000

327

DIAMOND EARRINGS, BUCCELLATI

Circular-cut diamonds, 1.6 cm, signed M. Buccellati

£2,500-3,500

US\$3,300-4,500
€2,900-4,000



327

328

AQUAMARINE AND DIAMOND PENDANT

Aquamarine briolette drop, old and single-cut diamonds, platinum (French import marks), 7.2 cm, black fitted case

£10,000-15,000

US\$13,000-19,000
€12,000-17,000



328

329

DIAMOND RING

Circular-cut diamond of 2.36 carats, circular-cut diamonds, ring size J

£12,000-15,000

US\$16,000-19,000
€14,000-17,000



329

•330

NATURAL PEARL AND DIAMOND EARRINGS

Drop shaped natural pearls of approximately 9.5-11.5 mm and 9.6-11.3 mm, circular-cut diamonds, 6.0 cm

Gem & Pearl Laboratory, 2019, no. 17794: natural pearls (saltwater)

£7,000-10,000

US\$8,800-13,000
€8,000-11,000



330



331

331

PAIR OF RETRO DIAMOND EARRINGS

Circular and baguette-cut diamonds, circa 1940, 6.4 cm

£2,500-4,500

US\$3,300-5,800

€2,900-5,200

332 No Lot



333

MID-20TH CENTURY RUBY BRACELET, VAN CLEEF & ARPELS

Circular-cut rubies, French marks, circa 1950, 17.0 cm, signed Van Cleef & Arpels, no.61.002

£13,000-17,000

US\$17,000-22,000

€16,000-20,000

Cf. S. D. Coffin, *Set in Style The Jewelry of Van Cleef & Arpels*, Thames & Hudson, 2011, p 64 for a diamond-set bracelet of the same fluted design, dated circa 1955





334

Ω334

**RUBY, SAPPHIRE, EMERALD AND DIAMOND BRACELET,
MAUBOUSSIN**

Circular-cut rubies, sapphires, emeralds and diamonds, French marks, circa 1960, 17.2 cm, signed Mauboussin Paris, no. 16938, green Mauboussin case

£5,000-7,000

US\$6,500-9,000

€5,800-8,100



335

Ω335

DIAMOND MINAUDIÈRE, VAN CLEEF & ARPELS

Circular-cut diamonds, opening to reveal a fitted mirror and various compartments, 17.2x5.9x2.7 cm, 446 gr., signed Van Cleef & Arpels NY no. 33932, in black Van Cleef & Arpels case

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



336

DIAMOND BANGLE, OSCAR HEYMAN & BROTHERS

Circular-cut diamonds, inner circumference 15.5 cm, maker's mark HB for Oscar Heyman & Brothers, no. 804178

£8,000-12,000

US\$11,000-15,000

€9,300-14,000





337

MID 20TH CENTURY RUBY AND ENAMEL CIGARETTE CASE AND COMPACT, VAN CLEEF & ARPELS

Circular-cut ruby, black enamel, silver and gold (French marks), compact opening to reveal a mirror and a powder compact, circa 1949, cigarette case 10.0x7.6x1.0 cm, compact 8.8x6.4x1.0 cm, signed Van Cleef & Arpels, cigarette case no. 62798 5710, compact no. 64688 5616, black Van Cleef & Arpels case

£2,000-4,000

US\$2,600-5,100
€2,400-4,600

LITERATURE:

Cf. S. Raulet, *Van Cleef & Arpels*, Paris, Editions du Regard, 1986, p. 284 for a bag of the same design

Cf. *Van Cleef & Arpels*, Paris, Paris-Musées, 1992, p. 128 for a bag of the same design



338

**RETRO SAPPHIRE AND DIAMOND 'LUDO HEXAGONE'
BRACELET, BY VAN CLEEF & ARPELS**

Old and calibré-cut sapphires, old and single-cut diamonds, gold (French marks), circa 1936, 18.0 cm, signed Van Cleef & Arpels, no. 47350

£40,000-60,000

US\$52,000-77,000

€47,000-69,000

LITERATURE:

Cf. Sylvie Raulet, *Van Cleef & Arpels*, Éditions du Regard, Paris 1986, p. 187 for a similar bracelet

(not actual size)

First designed in 1934 under the supervision of Renée Puissant, Alfred Van Cleef's daughter and artistic director of Van Cleef & Arpels and named after Louis 'Ludo' Arpels, the signature 'Ludo' bracelet has been successful since its introduction. The 'Ludo' model has been produced in various versions: 'Briquette' features a weave pattern, composed of narrow rectangular gold panels in a brickwork design, whereas 'Hexagone' with its honeycomb appearance consists of a mosaic arrangement of small articulated hexagonal links. The articulated strap is usually made in yellow gold, but also in platinum and rarely white gold. Typically, the 'Ludo' bracelet is set with rubies, sapphires and diamonds within a star shaped collet. Depending on the model, the clasp is designed as a buckle set with diamonds, or as a bridge of rubies or sapphires in Van Cleef & Arpels iconic Mystery setting.

339

ART DÉCO STYPTOR, GEM AND DIAMOND-SET MINAUDIÈRE, VAN CLEEF & ARPELS

Engine turned styptor, buff-top carved sapphire, ruby, amethyst and citrine, marquise-cut emeralds, black enamel, fancy shaped, circular and single-cut diamonds, opening to reveal a bevelled mirror, covered compartment, lip stick holder and comb, circa 1935, 15.2x12.0 cm, signed Van Cleef & Arpels, no. 2769, original black suede and silk case

£4,000-6,000

US\$5,100-7,500

€4,600-6,800



339



340

Δ-340

ART DÉCO NATURAL PEARL, CULTURED PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearl of 10.3 - 10.9 x approximately 16 - 17 mm, drop-shaped cultured pearl of 10.2 - 11.4 x approximately 15 mm, old and rose-cut diamonds, circa 1925, 5.1 cm

Gem & Pearl Laboratory, 2019, report no. 17769: natural pearl (saltwater) and a bead-nucleated cultured pearl

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



341

341

ART DÉCO ONYX AND DIAMOND BRACELET

Old-cut diamonds, calibré-cut onyx, circa 1920, 18.2 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000

342

EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND CLUSTER

Button-shaped greyish brown natural pearl of approximately 11.0-11.4x9.2 mm, old-cut diamonds, circa 1910, with later replaced ring mount, ring size M

Gem & Pearl Laboratory, 2019, report no. 17765: natural pearl (saltwater)

£4,000-6,000

US\$5,200-7,700

€4,700-6,900



342



(Illustrated as clip)

THE PROPERTY OF A LADY

343

ART DÉCO RUBY, SAPPHIRE, DIAMOND AND LACQUER BANGLE/CLIP

Carved and circular cabochon rubies, carved sapphires, circular and single-cut diamonds, black lacquer, gem-set section detachable as a clip, circa 1930, inner circumference 15.0 cm, clip 4.0 cm

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



343

VARIOUS PROPERTIES

344

ART DÉCO DIAMOND AND RUBY RING

Old, calibré and triangular-cut diamonds, calibré-cut rubies, gold (French marks), circa 1935, ring size L½

£20,000-30,000

US\$26,000-39,000

€24,000-35,000



344



345

345

ART DECO DIAMOND EARRINGS

Circular, pear and baguette-cut diamonds, later post fittings, 5.2 cm, red fitted case

£18,000-25,000

US\$24,000-32,000

€21,000-29,000



346

THE PROPERTY OF A LADY OF TITLE

346

**MID-20TH CENTURY DIAMOND NECKLACE,
VAN CLEEF & ARPELS**

Circular, baguette and pointed baguette-cut diamonds, circa 1950, signed VCA, no. NY39075 12

£120,000-150,000

US\$160,000-190,000

€140,000-170,000

Cf. *Van Cleef & Arpels*, Diffusion Paris-Musees, 1992, p. 139, fig. 51 for a necklace of very similar design dated 1950

A set of diamond Van Cleef & Arpels jewels including a necklace of very similar design was given to Princess Joséphine-Charlotte of Belgium, future Grand Duchess of Luxembourg, upon her marriage in 1953. The Princess wore the central detachable bracelet from the necklace as a tiara, a tradition which her daughters and daughter-in-law continued on the occasions of their subsequent marriages (cf. V. Meylan, *Van Cleef & Arpels Treasures and Legends*, Antique Collectors Club, 2011, pp.88-89).





347

THE PROPERTY OF A LADY

347

DIAMOND RING

Old cushion-cut diamond of 14.51 carats, ring size M, integrated sprung sizing hoop

£50,000-70,000

US\$65,000-90,000

€58,000-81,000



348

THE PROPERTY OF A LADY OF TITLE

348

AN IMPRESSIVE ART DÉCO DIAMOND BRACELET

Old-cut cushion shaped diamonds a sample weighing 5.32 and 4.50 carats, shield-shaped, baguette and tapered baguette-cut diamonds, circa 1930, 16.3 cm

£80,000-120,000

US\$110,000-150,000

€93,000-140,000



THE PROPERTY OF A LADY

349

**MID-20TH CENTURY TURQUOISE AND
DIAMOND NECKLACE AND EARRINGS,
BULGARI**

Oval, circular and pear shaped turquoise cabochons, circular and baguette-cut diamonds, circa 1955, necklace 40.0 cm, earrings 6.0 cm, necklace signed Bulgari, earring fittings later replaced, original fitted Bulgari necklace case

£70,000-100,000

US\$88,000-130,000

€80,000-110,000

Cf. A. Triossi, *Between Eternity and History Bulgari From 1884 to 2009 125 Years of Italian Jewels*, Skira, Milan, 2009, pg.93, for a necklace of similar bib shaped outline dated 1956



Ω350

AN IMPORTANT RUBY

Oval-cut ruby of 5.46 carats

Gübelin, 2013, report no. 13086062: 5.46 carats, Burma (Myanmar), no indications of heating, pigeon blood

£250,000-320,000

US\$330,000-410,000

€290,000-370,000

Please note that this report is over 5 years old and may require an update





THE PROPERTY OF AN IMPORTANT SPANISH FAMILY



351

IMPORTANT DIAMOND RING

Old cushion-cut diamond of 19.24 carats, marquise-cut diamonds,
ring size 1 ½

£120,000-180,000

US\$160,000-230,000

€140,000-210,000





352

ART DÉCO EMERALD AND DIAMOND EARRINGS

Cabochon circular, cushion and pear shaped emerald drops of 38.59 and 28.27 carats, old, circular and single-cut diamonds, adapted, platinum (French marks), circa 1930, 7.1 cm, one earring signed Cartier, indistinctly no. 7410B

£35,000-50,000

US\$46,000-65,000

€41,000-58,000

The principal pear shaped drops once formed part of the necklace offered in Lot 353





353

**AN IMPORTANT ART DÉCO EMERALD AND DIAMOND
NECKLACE**

Pear shaped cabochon emeralds of 58.06, 42.04, 33.10, 30.32 and 27.87 carats, old, rose, single and circular-cut diamonds, platinum and gold (French marks), central pendant detachable, circa 1925, 34.5 cm

£80,000-120,000

US\$110,000-150,000

€93,000-140,000

Two pear shaped emerald drops detached and now form part of the earrings offered in Lot 352

THE PROPERTY OF A ROYAL HOUSE



354

AN IMPRESSIVE LATE ART DÉCO DIAMOND BRACELET

Circular, rectangular and square-cut diamonds, three principal circular-cut diamonds of 3.30, 2.44 and 3.29 carats, platinum (French marks), inner circumference 17.5 cm, circa 1940, indistinct maker's marks

£50,000-70,000

US\$65,000-91,000

€59,000-81,000



THE PROPERTY OF A ROYAL HOUSE

AN EXQUISITE AND VERY RARE MULTIGEM AND DIAMOND ART DÉCO FOB WATCH, CARTIER

First travelling to India in 1911, Jacques Cartier met with Sayaji Rao III, the Gaekwar of Baroda, who, following their meeting, commissioned Cartier to reset his entire jewellery collection in platinum, so inspired was he by the new precious metal and the innovative jewellery styles that he had been shown. This moment proved an important turning point for the firm; until this time they had remained steadfastly loyal to the traditional Belle Époque motifs which had until then dominated their oeuvre.

In 1913, Cartier New York held an exhibition of fifty 'jewels from the Hindoo, Persian, Arab, Russian and Chinese' of which, according to the accompanying catalogue, twenty were inspired by Indian art. For the next quarter of a century Indian rulers asked Cartier to transform their jewels. The Maharajah of Patiala was responsible for the most famous commission due to the quality and vast quantity of his crown jewels. In 1928, before returning the reworked jewels to Patiala, Cartier exhibited them in their showrooms on the rue de la Paix. This event not only attracted huge publicity but dramatically increased Indo-Persian inspired commissions both from India, Europe and the United States.

Of all gem stones, emeralds are the most closely associated with India, due to the long established tradition of Indian rulers acquiring and wearing the best examples of Colombian mined stones. Having arrived in India these emeralds were often carved on both sides with typical Mughal floral sprays and in the case of this pendant watch with a flowering plant on the obverse and a peacock on the reverse. This jewel is an extraordinary example of the Indian influence prevalent in Cartier's work during the 1920 and 30s; combining as it does, an abundance of richly coloured gems and brilliant-cut diamonds, a 19th century carved emerald inset with a modern miniature skeletonised watch, contrasting with vibrant cabochon cut stones.

Jeanne Toussaint's influence, undoubtedly one of the most creative and talented people ever brought into the firm, is also evident here. Toussaint was inspired by the jewels of India and combined this rich tableau with other exotic themes as well as the dazzling colour and movement of Diaghilev's Ballets Russes. Along with her 'panthere' designs, Toussaint is perhaps most famous for the development of Cartier's signature carved gem and diamond tutti frutti jewellery, arguably the most sought-after of the firm's Art Deco creations.

This pendant watch is a true masterpiece, epitomising the exoticism and Indo-Persian influence which so richly imbued some of Cartier's most spectacular designs of the 1920s; a period of truly extraordinarily innovative production, this jewel is Cartier at its best.



THE PROPERTY OF A ROYAL HOUSE



355

AN EXQUISITE AND VERY RARE MULTIGEM AND DIAMOND ART DÉCO FOB WATCH, CARTIER

Drop shaped late 19th / early 20th century carved emerald with foliate motifs to the obverse and stylised peacock and wreath motif to the reverse, calibre cabochon sapphires, emeralds and rubies, circular-cut diamonds, the base of the emerald pendant with inset diamond bezel encasing a navette-shaped watch with visible balance, black enamel Roman numerals and blued steel hands, platinum (French marks), circa 1925, 13.3 cm, dial signed Cartier, numbered 02029, later fitted red Cartier case

The watch has been fully serviced by Cartier within the last six years.

By family repute the principal carved emerald was originally from the personal collection of the Cartier family.

£800,000-1,500,000

US\$1,100,000-1,900,000

€930,000-1,700,000



(reverse)



THE PROPERTY OF A ROYAL HOUSE

A RARE AND IMPORTANT DIAMOND NECKLACE, SHINDE

Ambaji Venkateshwara Shinde, born in Goa in 1917, began his journey into the world of design at the age of seventeen when he attended the JJ School of Arts in Bombay, graduating in 1937 with a degree in textile design. His talents were soon recognised by Nanubhai Sagar, manager at Narauttam Bhau Jhaveri, one of the most prominent jewellery salons in Bombay, and Shinde was promptly taken on as a jewellery designer for the firm at only 20 years old.

In 1941 Sagar left Narauttam Bhau Jhaveri to set up his own jewellery venture, taking the dynamic young designer with him. In time, and with the help of Shinde, Nanubhai gained the prestigious status of official court jeweller to rulers such as the Maharajas of Gwalior, Palanpur, Travancore, Bhavnagar and His Imperial Highness the Emperor of Ethiopia, amongst others.

In 1947 the age of the Maharajas came to an end with the dissolution of India as a British colony. Widespread distaste for the immeasurable wealth of the rulers compared with that of its constituents instigated a wave of important jewels being sold discreetly, disassembled and reimaged in a manner more sympathetic to modern tastes and intended for an international clientele.

In her book entitled *Shinde Jewels*, Reema Keswani describes Shinde being presented with an impressive collection of diamonds from which he may well have designed the baguette-cut diamond necklaces as illustrated here and on page 39 of her book:

‘An opportunity to demonstrate his versatility and mastery came in 1953. Nanubhai had purchased a collection of royal antique Indian objets d’art and jewellery set with exceptionally large *polki*, or table-cut diamonds - the average stone was more than an inch and a half in length. It was clear from the size, quality, and quantity of diamonds that the collection had come from a princely family. [...] The tablet-shaped diamonds were ideally suited to being refashioned into an equally rare collection of oversize baguette-cut diamonds, shaped like batons. A number of suites [...] were created from this collection, two of which were purchased by the Maharaja of Gwalior and one by Harry Winston.’

It was in 1955, when Harry Winston visited Nanubhai’s to purchase a third jewel from the baguette-cut diamond collection, that Mr Winston and Shinde met for the first time and seven years later, in 1962, Winston had formally hired him. By 1966 Shinde was appointed as lead design atelier and it was not until four decades later that he finally retired from Winston’s employment.

During the course of his career Shinde designed jewels for some of India’s most prominent rulers, including the Maharaja Sayaji Rao Gaekwad of Baroda, as well as the Begum Aga Khan and royal houses throughout the Middle East and South Asia. Whilst under the aegis of Harry Winston, he produced pieces for King Ibn Saud of Saudi Arabia, Imelda Marcos, Sharon Stone, Madonna and Gwyneth Paltrow and some notable jewels such as the ‘Star of Sierra Leone’ brooch and the ‘Etoile du Désert’ diamond.

Despite his illustrious reputation amongst industry insiders and cognoscenti, Shinde’s talents and influence remain, to this day, largely unrecognised outside the jewellery world. His creative legacy was arguably the most important and influential contribution to Harry Winston’s design history, cementing the classic Winston aesthetic of gemstones seemingly floating in mid-air with a very minimum amount of metal mounting visible.

Excerpted from *Shinde Jewels* by Reema Keswani



THE PROPERTY OF A ROYAL HOUSE

356

A RARE AND IMPORTANT DIAMOND NECKLACE, SHINDE

Elongated baguette, rectangular and square-cut diamonds, inner circumference 43.0 cm, circa 1954, unsigned

£100,000-200,000

US\$130,000-260,000

€120,000-230,000

Cf. R. Keswani, *Shinde Jewels*, New York, 2004, p. 39 for a series of ink and watercolour renderings of diamond scroll necklaces, one of which is near-identical to the necklace in question, p. 77 for the plate caption describing these sketches as executed by A.V. Shinde for Nanubhai Jewelers in 1954, and p. 54 for a photograph of the Maharaja of Gwalior together with his wife, the Maharani, who wears a baguette-cut diamond necklace very similar to the one here illustrated that was purchased from Nanubhai Jewelers.



THE PROPERTY OF A PRIVATE COLLECTOR



357

AN IMPORTANT DIAMOND RING

Cut-cornered rectangular step cut diamond of 18.02 carats, circular and rose-cut diamonds, ring size M

GIA, 2008, report no.16884985, 18.02 carats, D colour, IF clarity

£800,000-1,200,000

US\$1,100,000-1,500,000

€930,000-1,400,000

Please note that this report is over 5 years old and may require an update





END OF SALE

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Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal.** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option when the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £225,000, 20% on that part of the **hammer price** over £225,000 and up to and including £3,000,000, and 13.5% of that part of the **hammer price** above £3,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

Brexit. If the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, the UK VAT rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the 'VAT Symbols and Explanation' section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price, buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the hammer price

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **authenticity warranty**). If, within five years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the **Heading**). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

(i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased **lots** within thirty days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any **lot** within thirty days following the auction we can, at our option:

(i) charge you storage costs at the rates set out at www.christies.com/storage.

(ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.

(iii) sell the **lot** in any commercially reasonable way we think appropriate.

(d) The Storage Conditions which can be found at www.christies.com/storage will apply.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **V** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol **V** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than that set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your **warranties** in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHIRSTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

CONVERSION CHART

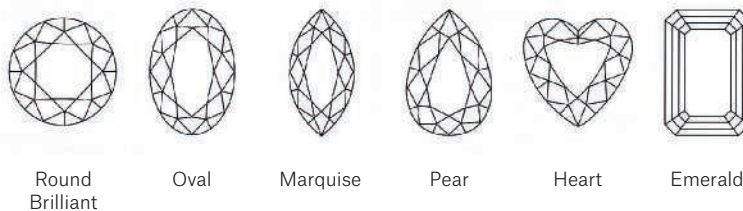
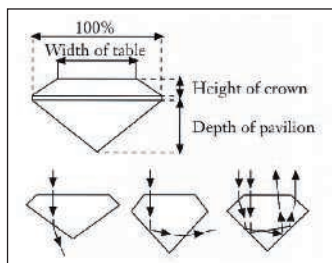
Ring Size

Measurements

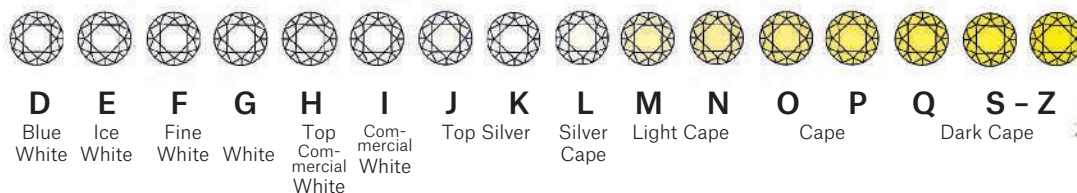
AMERICAN	FRENCH/ JAPANESE	ENGLISH	METRIC	INCHES	CM
1/2		A	37.8252		
3/4	—	A 1/2	38.4237		
1	—	B	39.0222	—	1
1 1/4	—	B 1/2	39.6207		
1 1/2	—	C	40.2192		2
1 3/4	—	C 1/2	40.8177		
2	—	D	41.4162	1	
2 1/4	1	D 1/2	42.0147		3
2 1/2	2	E	42.6132		
2 3/4	—	E 1/2	43.2117	—	4
3	3	F	43.8102		
3 1/4	4	F 1/2	44.4087		
3 1/4	—	G	45.0072	2	5
3 1/2	5	G 1/2	45.6057		
3 3/4	—	H	46.2042		
4	6	H 1/2	46.8027	—	6
4 1/4	—	I	47.4012		
4 1/2	7	I 1/2	47.9997		7
4 3/4	8	J	48.5982		
5	—	J 1/2	49.1967	3	
5 1/4	9	K	49.7952		8
5 1/2	10	K 1/2	50.3937		
5 3/4	—	L	50.9922	—	9
6	11	L 1/2	51.5907		
6 1/4	—	M	52.1892		
6 1/2	12	M 1/2	52.7877	4	10
6 3/4	13	N	53.4660		
7	—	N 1/2	54.1044		
7	14	O	54.7428	—	11
7 1/4	15	O 1/2	55.3812		
7 1/2	—	P	56.0196		12
7 3/4	16	P 1/2	56.6580		
8	—	Q	57.2964	5	
8 1/4	17	Q 1/2	57.9348		13
8 1/2	18	R	58.5732		
8 3/4	—	R 1/2	59.2116	—	14
9	19	S	59.8500		
9 1/4	20	S 1/2	60.4884		
9 1/2	—	T	61.1268	6	15
9 3/4	21	T 1/2	61.7652		
10	22	U	62.4026		
10 1/4	—	U 1/2	63.0420	—	16
10 1/2	23	V	63.6804		
10 3/4	24	V 1/2	64.3188		
11	—	W	64.8774		17
11 1/4	25	W 1/2	65.4759	7	
11 1/2	—	X	66.0744		18
11 3/4	26	X 1/2	66.6729		
12	—	Y	67.2714		
12 1/4	—	Y 1/2	67.8699		
12 1/2	—	Z	68.4684		

DIAMONDS • THE 4 C'S

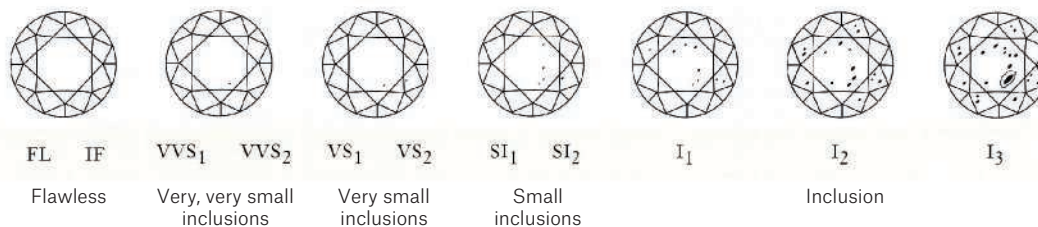
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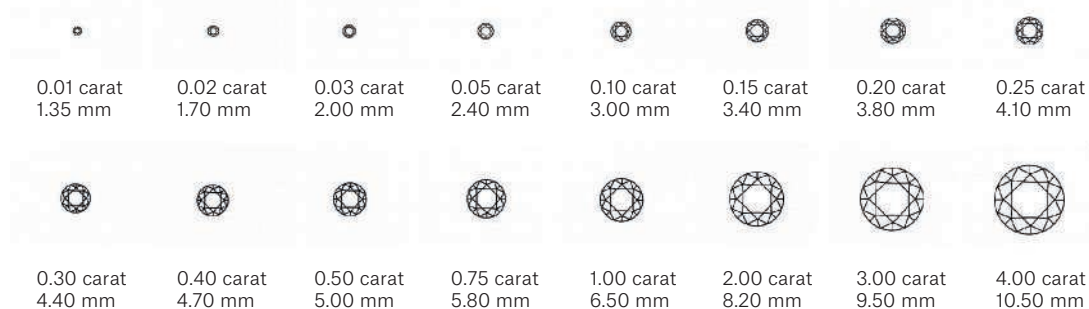
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

COLOURLESS DIAMOND INDEX

LOT	CT WEIGHT	COLOUR	CLARITY	CUT
72	4.57	D	VS2	Round
139	5.92	E	SI2	Cushion
306	4.01	E	IF	Rectangular
141	8.28	F	VS1	Cushion
231	5.08	F	VVS2	Rectangular
48	4.92	F	VS2	Rectangular
232	6.19	G	SI1	Rectangular
315	3.08	H	SI2	Oval
323	2.77	H	VS1	Cushion
303	10.44	Y-Z	VS2	Cushion
357	18.02	D	IF	Rectangular

COLOURED DIAMOND INDEX

LOT	CT WEIGHT	COLOUR	CLARITY	CUT
47	1.30	Fancy Brownish Purple-Pink	SI1	Square
81	1.41	Fancy Intense Yellow	SI2	Round
127	7.01	Fancy Light Yellow	VS1	Rectangular
301	4.06	Fancy Light Yellow	VVS2	Cushion
55	11.63	Fancy Deep Yellow-Brown	SI1	Modified Shield
57	10.58	Fancy Yellow-Brown		Pear



COLOURED STONE INDEX

SAPPHIRE

LOT	CT WEIGHT	ORIGIN	TREATMENT	CUT
129	11.94	Kashmir	No heat	Cushion
126	9.29	Burma	No heat	Cushion
76	7.77	Burma	No heat	Octagonal
305	8.34	Ceylon	No heat	Cushion
304	5.91	Ceylon	No heat	Oval
87		Ceylon	No heat	Cushion
225		Ceylon	No heat	Oval cabochon
300		Ceylon	No heat	Oval
304	3.89	Basaltic Deposit	Heat	Oval
304	3.81	Basaltic Deposit	Heat	Oval

RUBY

LOT	CT WEIGHT	ORIGIN	TREATMENT	CUT
350	5.46	Burma	No heat	Oval
65	4.39	Burma	No heat	Cushion
136	4.21	Burma	No heat	Pear
315	4.11	Burma	No heat	Cushion
84	3.07	Burma	No heat	Cushion
225		Burma	No heat	Oval cabochon

EMERALD

LOT	CT WEIGHT	ORIGIN	TREATMENT	CUT
143	10.99	Colombia	Negligable	Rectangular
98	7.27	Colombia	Minor	Cushion
256	5.81	Colombia	Minor	Oval
242	4.91	Colombia	Minor	Rectangular
254	3.02	Colombia	Minor	Square
254	2.91	Colombia	Minor	Square
243	2.03	Colombia	Minor	Rectangular
250		Colombia	Minor	Square
142	7.07	Colombia	Moderate	Pear
268	6.65	Colombia	Moderate	Rectangular
142	6.46	Colombia	Moderate	Pear
196	4.76	Colombia	Moderate	Octagonal
30		Colombia	Moderate	Rectangular
99		Colombia	Moderate	Drop

VAT SYMBOLS AND EXPLANATION

IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

BREXIT: If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: <ul style="list-style-type: none"> • If you register to bid with an address within the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer price and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before** you bid.
 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
 3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-EU or EU

buyer (as applicable) must:
 (a) have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); **and**
 (b) provide immediate proof of correct export out of the EU or UK (as applicable) pursuant to (a) above within the required time frames of: 30 days via

a 'controlled export' for * and Ω lots. All other lots must be exported within three months of collection.
 4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.
 We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if

you appoint Christie's Shipping Department to arrange your export/shipping.
 5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a

revised invoice charging you all applicable taxes/charges.
 6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, **movement within the EU must be within 3 months**

from the date of sale. You should take professional advice if you are unsure how this may affect you.
 7. All re-invoicing requests must be received within four years from the date of sale.
 If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
 Tel: +44 (0)20 7389 2886.
 Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□

Bidding by interested parties.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

†, *, Ω, α, ‡

See VAT Symbols and Explanation.

■

See Storage and Collection Page.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

○◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector's items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

EXPLANATION OF CATALOGUING PRACTICE

FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE and LIMITED WARRANTY.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

6. Mount only by Boucheron

In Christie's qualified opinion the mounting is by the jeweller, but either the gemstones have been replaced or the piece has been altered in some way after its manufacture.

Periods

1. Antique

Over 100 years old

2. Art Nouveau

1895-1910

3. Belle Epoque

1895-1914

4. Art Deco

1915-1935

5. Retro

1940s

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COLOURED DIAMOND AND DIAMOND RING, CARTIER

Fancy intense yellow cut-cornered rectangular step-cut diamond of 31.58 carats,
baguette-cut diamonds, platinum and 18k gold, ring size 3.3/4,
signed Cartier, no. 93NNNV
PRICE UPON REQUEST



FINE JEWELS

Paris, 5 December 2019

VIEWING

30 November - 4 December 2019
9, Avenue Matignon
75008 Paris

CONTACT

Violaine d'Astorg
vdastorg@christies.com
+33 (0)1 40 76 85 81

TURQUOISE, ENAMEL AND DIAMOND
PENDANT, GEORGES FOUQUET
€30 000 - 50 000

TURQUOISE, ENAMEL AND DIAMOND
RING AND CLIP, GEORGES FOUQUET
€15 000 - 20 000

Other fees apply in addition to the hammer price. See Section D
of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S



MAGNIFICENT JEWELS

New York, 11 December 2019

VIEWING

6-10 December 2019
20 Rockefeller Plaza
New York, NY 10020

CONTACT

Daphne Lingon
dlingon@christies.com
+1 212 636 2300

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

Property of The Virginia Museum of Fine Arts,
Sold to Benefit Future Acquisitions
RUBY, EMERALD, DIAMOND AND
NATURAL PEARL BROOCH
\$3,500,000 - 5,500,000

CHRISTIE'S



HANDBAGS & ACCESSORIES

Hong Kong, 25 November 2019

VIEWING

22-25 November 2019
22nd Floor, Alexandra House,
18 Chater Road, Central, Hong Kong

CONTACT

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Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S



MAGNIFICENT JEWELS

Hong Kong, 26 November 2019

VIEWING

22-26 November 2019

Hong Kong Convention & Exhibition Centre
No 1 Expo Drive, Wanchai, Hong Kong

CONTACT

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UNIQUE SAPPHIRE, MOONSTONE AND
DIAMOND JEWELLERY SET, BULGARI
HK\$6,400,000 - 9,500,000
US\$800,000 - 1,200,000

Other fees apply in addition to the hammer price. See Section D
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WRITTEN BIDS FORM

CHRISTIE'S LONDON

IMPORTANT JEWELS

WEDNESDAY 27 NOVEMBER AT
10.00 AM (LOTS 1-155) AND 2.00 PM (LOTS 156-356)

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: LILI
SALE NUMBER: 17284

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£100 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £225,000, 20% on any amount over £225,000 up to and including £3,000,000 and 13.5% of the amount above £3,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT:
TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

17284

Client Number (if applicable) _____ Sale Number _____

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Please tick if you prefer not to receive information about our upcoming sales by e-mail

I have read and understood this written bid form and the Conditions of Sale - Buyer's Agreement

Signature _____

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Compliance Department at +44 (0)20 7839 9060 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

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PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)

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